469

A

CATALOGUE

OF A

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JONATHAN BLACKBURNE, Esq; of LIVERPOOL.

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To be SOLD by AUCTION, in LOTS,

AS DESCRIBED IN THE CATALOGUE.

The Sale to be in LONDON, *in the Beginning of* MARCH, 1786.

march 20 - April 3, 1786

LEEDS: PRINTED BY THOMAS WRIGHT, 1785.

Price Two Shillings and Six-Pence.

A

CATALOGUE

OF A

LIBRARY

OF

BOOKS OF PRINTS,

Prints, Drawings, Books of Prints, and Portfolios;

JONATHAN BLACKBURNE, Esq. of LIVERPOOL.

To be SOLD by AUCTION, in LOTS,

AS DESCRIBED IN THE CATALOGUE,

On Saturday in London, in the Beginning of March, 1782.

Price Two Shillings and Six-Pence.

A.

Italian. MICHAEL ANGELO BUONORATI, Ob. 1564.

LOT 1. SIX, His own Portrait profile, l. 4to. by *Julio Bonaſone*, 1546. Another full-faced by *F. Bartolozzi*, 1764, folio. The Creation of Adam, h. ſh. by *Dom. Cunego*, 1772. The Creation of Eve, by *J. Bonaſone*, l. 4to. The ſame, larger, by *Ant. Capellan*, 1772. The Fall of Man, with their being driven out of Paradiſe, h. ſh. by *A. Capellan*, 1772.

2. Four, Adam and Eve leaving Paradiſe, 4to. by *Marc Antonio*. A ſitting Figure of Moſes, h. ſh. by *Matham*. Judith, &c. with the Head of Holofernes, l. h. ſh. by *J. Bonaſone*. The ſame, the other way, *Æn. Vico*, ex. 1546.

3. Six, The Angels with the Prophets and Sybils, by *Geo. Mantuanus*, each in a two h. ſh. part.

4. Four, The Salutation, h. ſh. by *N. Beatrici*. Holy Family, the Virgin with a Book, h. ſh. by *ditto*. The ſame, 4to. by *Martin Rota*. Another, different, h. ſh. by *Philip Sericeus*, 1565.

5. Six, Chriſt and the Samaritan Woman, h. ſh. by *N. Beatrici*. The ſame, the other Way. Chriſt dying on the Croſs, folio, by *J. Bonaſone*. The ſame, h. ſh. the other Way, by *P. Sericeus*. Another, with the Virgin and St. John, one on each Side the Croſs, h. ſh. by *N. Beatrici*. Chriſt dead on the Croſs, Virgin and St. John, ſame as in the preceding, l. h. ſh. by *P. Sericeus*.

6. Seven, Chriſt Dead on the Croſs, Virgin and St. John, one on each Side, h. ſh. Another Chriſt Dead on the Croſs, h. ſh. dated Romæ 1564. Dead Chriſt in the Lap of the Virgin, an Angel on each Side, ſ. h. ſh. by *J. Bonaſone*, 1546. The ſame, by *N. Beatrici*, 1547. The ſame, Romæ 1565. Another different Dead Chriſt in the Lap of the Virgin, h. ſh. by *A. G.* 1579. The ſame in Folio, by *L. Kilian*, 1604.

7. Four, A Figure of Chriſt with a Croſs, &c. h. ſh. by *N. Beatrici*. Martyrdom of St. Andrew, h. ſh. by *Mic. Lucenſi*. St. Jerome meditating on a Crucifix, by *Cherubin Albert*, 1575. A Figure with a Croſs, from the Laſt Judgment, h. ſh. by *J. Bonaſone*.

8. Seven, The ſame Figure, and Five others from the Laſt Judgment, by *C. Albert*, h. ſhs. dated 1575—80—91.

9. The Laſt Judgment, by *Martin Rota*, h. ſh. 1569, remarkably fine.

10. Three, by *F. Bartolozzi*, h. ſhs. A Figure riſing from a Tomb. The Archers. Prometheus.

11. Four, Fall of Phæton, h. ſh. by *N. Beatrici*. Ganymede, taken from the Earth by Jupiter's Eagle, h. ſh. by *P. Syticus*. The Grimpeurs or Climbers, h. ſh. by *Ang. Venetian*, 1524. A Back Figure from the ſame Subject, by *M. Antonio*, ſ. folio.

12. Nine, Mars, Venus and Cupid, a folio Etching. An unknown Subject, with a Man, Woman and Boy. A Serpent flying at the Man, another biting the Boy, an Etching, in folio. Three by *Corn. Cort*, 1570, h. ſhs. of Figures and Architecture. A Figure of a Man, one Knee bent, h. ſh. Etching by *P. Biard*. A Sybil, etched by Ditto, h. ſh. and two l. 4to. Etchings of Sybells, &c.

13. Ten, A Sybil, &c, inſcribed *Delphica*, h. ſh. Unknown Subject of Boys with a Dead Aſs, &c. h. ſh. by *N. Beatrici*. Old Man, Woman and Boy, arched Top, by *J. Bonaſone*. Four of Figures in the Vatican, folio, by *C. Albert*, 1573. One of Figures Ditto, h. ſh. by *J. Perrini*. And a Man's Head, 4to. etched by *Richardſon*, with a Reverſe.

14. Seventy-three of Figures, &c. in the Vatican, &c. by *Adam of Mantua*, ſ. 4to.

MARC ANTONIO, Ob. 15..

15. Five, His own Portrait, 4to. by *J. Baron*. A ſmall Print of the Evangeliſts. One of two Old Men with Books in their Hands, who are in the Action of going from each other, 12mo. A Skeleton with a Scythe, ſmall. St. George combating the Dragon, ſ. h. ſh. exceeding fine Impreſſion.

16. Seven ſmall Prints of Saints, viz. Four of the Apoſtles. A St. Catharine. A Female Saint, who is tied to a Tree. And the Virgin with the Holy Handkerchief.

17. Four,

A.

Italian.

17. Four, Venus ſtanding by the Sea ſide, wringing the Water out of her Hair, ſ. folio. Venus and Cupid ſtanding by a Column, 12mo. Venus ſitting near ſome Trees, Cupid ſtanding before her with a Torch in his Hand, l. 4to. A Satyr ſitting under a Tree, a Boy Bacchus giving him Grapes, ſ. 4to.

18. Four, A Vintage of Boys, a long Print. One of Two Fauns carrying a Boy in a Baſket, 4to. Bacchus, and Four other Figures, his Attendants, with a young Dragon ſitting at his Feet, h. ſh. A Lion Hunting, from the Antique, h. ſh.

19. Seven, A ſitting Figure of Jupiter, 12mo. Two Figures in Niches, of Bacchus and a Faun, 8vo. A ſitting Figure of an Emperor, 12mo. Another of Prudence, with a Lion and a Dragon, 12mo. Another of Fortitude, 12mo. Another of a Woman ſtanding, leaning on a Column, her left Hand touches a Vaſe that ſtands by her, folio.

20. Four, One Emblematical with four Figures, inſcribed *Amadeus Auſterites, Amicitia, Amor.* An unknown Subject of two young Men in Converſation with a Woman, who is ſitting with her Child at the Door of a Cottage, 12mo. Another of a young Man ſleeping near a Wood, a Woman and a Man kneeling at her Feet, 12mo. Another, of a Woman laying on the Ground, and an old Man with a Staff ſtooping towards her, ſmaller.

21. Four, Oratius on Horſeback, ſ. 4to. Triumph of Marcus Aurelius, h. ſh. Equeſtrian Statue of Ditto, folio. A h. ſh. Copy of the ſame.

22. Seven, Orpheus and Eurydice, 4to. A Woman ſtanding under a Tree, with a Vaſe in each Hand, from that in her Left ſhe pours out Water, ſ. folio. A Figure of a Woman with a Lamp in her Hand, ſtanding in a Nich, 12mo. Another of a Man with an Anchor, pointing to the Sun, and a Man ſleeping near him, 12mo. Cleopatra dying, and Cupid ſtanding near an Altar weeping, 12mo. A Marriage, from the Antique, a ſ. folio. Battle of Conſtantine, from the Antique, h. ſh.

POMPEO AQUILANO, Ob. 15..

23. Twelve, St. George ſlaying the Dragon, l. 4to. by *Horace de Sanctis.*

NICCOLO MESSER, called ABBATE, Ob. 1572.

Martyrdom of St. Peter and St. Paul. h. ſh. by *Jacob Folkema,* 1753.

CHERUBIN ALBERT, Ob. 1615.

St. Catharine of Sienna, ſupported by Two Angels, folio, 1574. St. Francis with the Two Angels, folio, 1599. Portrait of Pope Urbin, VII. h. ſh. with emblematical Figures.

ANDREA ANDREANI, Ob. 1623.

Rape of the Sabines, Three different Groups, h. ſh. 1584.

SOPHONISBA ANGUSCIOLA, Ob. 1626.

Her own Potrait after herſelf, by *W. Baillie,* h. ſh. Another of the ſame, 4to. by *T. Worlidge.*

JOSEPH CÆSAR ARPINO, Ob. 1640.

His own Portrait, 4to. by *Oct. Leonus,* 1621. The Fall of Phaeton, h. ſh. by *N. le Sueur.*

ALEXANDRE ALGARDI, Ob. 1654.

24. Nine, A Deliverance from Purgatory, etched by himſelf, 4to. in an Oval, with ornamented Corners. The ſame, a Proof before the Corners. St. Joannes praying over an Infant Chriſt, who lays aſleep on a Croſs, folio Etching.

MARIUS ARCONIUS, Ob. 1660.

A Portrait of Pope Clement VIII. l. h. ſh. ornamented with ſeveral little Hiſtories of his Life, by *F. Villamena.*

FRANCESCO

A.

Italian.

FRANCESCO ALBANO, Ob. 1660.

His own Portrait, 4to. by *S. Picart.* Another, a 4to. Etching when older. Nativity of the Virgin, h. ſh. by *P. S. Bartoli.* The Virgin and Child, the Child with an Apple in its Hand, h. ſh. in Oval. Virgin, Child, and St. John, h. ſh. in a Circle, by *A. Rouſſelet.*

25. Three, A Repoſe, with Angels offering Fruit to the Child, h. ſh. by *Poilly*, a fine Proof. A Reſt in Egypt, with the Virgin waſhing Linen, l. h. ſh. by *W. Vallet.* A Repoſe, with Joſeph ſtanding under a Tree, with a Book in his Hand, a ſh. by *C. Simoneau*, a Proof.

26. Two, The Virgin teaching the Child to read, Joſeph ſtanding by near a Column, a ſh. by *S. Baudet.* St. John Baptizing Chriſt, a ſh. by *B. Audran.*

27. Four, Charity, h. ſh. by *J. Daulle*, 1763. Nereides, the Sea Nymphs, h. ſh. by *D. Cunego*, 1771. Salmacis and Hermaphroditus, two ſh. prints, by *N. Dorigny.*

28. Four, The Hiſtory of Venus and Adonis, in four ſh. Prints, by *S. Baudet*, 1672.

PAOLO ANESI, Ob. 17..

29. Fifteen pleaſing Views near Rome, by himſelf, 1725, 4to.

German.

J.... A..... Ob. 14..

30. Eight, St. George combating a Dragon that is flying over its Den, a curious ſ. folio.

HENRI ALDEGREVER, Ob. 15..

His own Portrait, by himſelf, 1537, ſ. folio, and Six 12mo. Prints of the Hiſtory of Adam and Eve, 154●.

French.

..... AUDRAN, Ob. 15..

31. Six Portraits, John Hampden, h. ſh. in Oval.

JACQUES AUDRE AVED, Ob. 1766.

Pierre Jacques Cuzes, h. ſh. in oval, by *J. P. Le Bas*, 1730.

FRANCOIS ALIAMET.

James Hay, Earl of Carliſle, 4to. in Oval.

Various.

ANONYMOUS, as to PAINTER and ENGRAVER.

Eliz. Sophia Charon, 8vo. Francois Giradon, h. ſh. a Proof. Francois de Troy, l. h. ſh. a fine Proof.

32. Ten Etchings, The Nativity, l. 4to. oval Plate. Virgin and Child, 4to. Another, the Virgin going to take the Child in her Arms, l. 4to. Virgin, Child, and St. John, l. 4to. Another long-ways in folio, Joſeph with the Aſs, behind in the Diſtance. Another with St. John kneeling and preſenting his Croſs, l. 4to. Virgin, Child, and Joſeph, 12mo. dated 1661. Another different, ſ. 4to. A Repoſe, with the Child and St. John, with a Book, ſ. h. ſh. Another, with Joſeph aſleep againſt a Tree, ſ. h. ſh.

33. Ten, Chriſt on the Croſs, the Mary's ſtanding under, 8vo. etching. St. Peter's Viſion, h. ſh. a Proof. Chriſt, his Hand on a Globe, ſ. 4to. Etching. A Head of the Virgin, in an Oval, 4to. Etching. St. Andrew, a 12mo. Etching. Marriage of St. Catharine, 8vo. Etching. Virgin, Child, St. Catharine, and St. Jerome, l. 4to. Etching. Another Virgin and Child, with St. John, St. Peter, and St. Paul, 4to. Etching. St. Tereſa going to take the Child from the Virgin, l. 4to Etching. Virgin and Child appearing to St. Francis, l. 4to. Etching.

A.

Various.

34. Twelve, St. Francis, an Etching, in 12mo. A Head of St. Francis, with a Croſs, 4to. Etching. An Unknown Saint, with a Book, and a Dragon near him, an Etching in folio. The Offering of the Kings, the Circumciſion, Converſion of St. Paul, &c. a h. ſh. Etching. Charity, 4to. Etching. A Boy pouring Wine in a Faun's Mouth, 12mo. Etching in Oval. A Sacrifice to Hercules, l. 4to. from the Antique. Regulus leaving Rome, h. ſh. Etching. One Emblematical of Peace, &c. h. ſh. Two Women with a Dog, 12mo. Etching. A Sitting Figure of a Woman, one Hand on her Knee, 12mo. Engraving. An 8vo. Etching of an unknown Subject, with ſix Figures.

35. Ten, The Angel delivering Peter out of Priſon, l. 4to. One Emblematical, relative to the Arts, 8vo. Etching. Portrait of John Will Baur, 12mo. Etching, 1637. Six 8vo. Etchings of Merry Makings, &c. Banditti ſtripping a Man they have ſlain, ſ. folio Etching.

36. Eleven Portraits, Humphry, Duke of Glouceſter, 4to. in Oval. John de Vere, Earl of Oxford, 12mo. in Oval. Lady Jane Grey, 12mo. in Oval. Francis II. and Mary, Queen of Scots, 8vo. in Ovals. Mary, Queen of Scots, ſ. 4to. Sir Henry Unton, 4to. in Oval. Archbiſhop Sandys and his Wife, 8vo. John Day, folio Wood-cut. Henry Howard, Earl of Northampton, 4to. William II. Prince of Orange, ſ. folio in Oval. Archbiſhop Laud, 4to. in Oval.

37. Eleven Portraits, Two of Sir Edward Coke, folio and 4to. Dudley Lord North, 8vo. Arthur Anneſley, Earl of Angleſey, 8vo. Sir Thomas Herbert, 4to. Biſhop Webb, 12mo. Oliver Cromwell in his Robes, 12mo. Another, 4to. in Oval, with Heads of Charles the I. &c. in the Corners. Richard Cromwell, 4to. in Oval. Admiral Penn, 12mo. Hugh Peters, preaching, 12mo.

38. Eight Portraits, Theophilus Metcalfe, 12mo. Jeremiah Rich, 12mo. in Oval. James the II. on Horſeback, ſ. folio. Benj. Hewling, 4to. in Oval, a Proof. Tobias Criſp, ſ. folio, in Oval. Andrew Marvell, folio. John Broadgate, ſ. h. ſh. Mez. in an Oval. Dr. Franklin, a ſmall Round Mez.

B.

Italian. TOSINO BRIXIANO, Ob. 14..

39. Four, Judith putting the Head of Holofernes in a Bag, h. ſh.

GIOVANNI BELLINI, Ob. 1512.

A whole Length Figure of Chriſt, l. h. ſh. by *J. Folkema.*

FRANCESCO BARTOLOMEO, Ob. 1517.

Preſentation in the Temple, h. ſh. by *Aug. Campanella*, 1771.

DOMENICO BECCAFIUMI, Ob. 1549.

One Emblematical, relative to the Fall of Man, with Three Figures laying before an Altar; on the right Side of the Print is Adam and Eve driven out of Paradiſe, h. ſh. by *Aug. Venetian.*

40. Three ſh. Prints, from Deſigns for a Pavement, viz. Abraham offering his Son Iſaac, Moſes ſtriking the Rock, Moſes breaking the Tables, &c.

BACCIO BANDINELLI, Ob. 1559.

41. Four, His own Portrait, h. ſh. The Academy of Bandinelli, ſ. h. ſh. by *Aug. Venetian*, 1531. Another different and larger, by *Marc Ravenna.* The Viſion of Ezekiel, called the Court of Death, l. h. ſh. by *Aug. Venetian*, 1518.

42. The Maſſacre of the Innocents, by *Marc Ravenna*, a ſh. an unfiniſhed Proof, fine and curious.

43. The Martyrdom of St. Laurence, by *Marc Antonio*, a ſh. an extraordinary fine Impreſſion, in good Preſervation.

44. Eight, Cleopatra, a naked Figure, leaning with one Hand on a Vaſe, ſ. folio, by *Aug. Venetian*, 1515. One Emblematical, in 8vo. long way, of a Woman in the Clouds, blowing a Trumpet before the Gods, by *Aug. Venetian*, 1516.

B.

Italian. BARTOLOMEO DA BAGNACAVALLO, Ob. 15..

St. Paul, accompanied by two Female Saints, h. ſh. by *N. le. Sueur.*

JULIO BONASONE, Ob. 15..

The Eſcape of the Virgins over the Tyber, h. ſh.

BARTOLEMY BRESSE, Ob. 15..

The Aſſumption of the Virgin, two different l. 4to. One Emblematical, of a Woman in a Car, drawn by Lions, &c. l. 4to.

JOANNE BAGLIONI, Ob. 15..

St. Peter, Baptizing St. Priſque, h. ſh. by *N. le Sueur.*

GIACOMODA PONTE, called BASSAN, Ob. 1592.

45. Seven, His own Portrait, 4to. by *D. Cunego*, 1769. Departure of Abraham and Lot, h. ſh. by *Viſſcher.* Jacob's Journey into Egypt, h. ſh. by *H. Winſtanley.* Angels appearing to the Shepherds, h. ſh. by *Viſſcher.* The Nativity, h. ſh. a fine Proof, Chriſt taken in the Garden, h. ſh. by *R. Picou.* Entombing of Chriſt, h. ſh. Etching by *P. Scalberg.*

FREDERIGO BAROCCIO, Ob. 1612.

46. Seven, His own Portrait, 4to. in Oval. The Salutation, h. ſh. etched by himſelf. The Viſitation, h. ſh. by *G. Veen*, 1588. Virgin and Child in the Clouds, 8vo. Etching by himſelf, and three Copies of the ſame, by *R. Schiaminoſi, Aug. Caracci, &c.*
47. Seven, Virgin, Child and St. John, ſ. h. ſh. by *J. Smith*, 1704. Holy Family, h. ſh. by *C. Cort*, 1577. A Copy, the other Way. A Repoſe, by *C. Cort*, h. ſh. A Copy of the ſame. Another the other Way, by *L. Vorſterman.* The ſame ſmaller, by *Ant. Capellan*, 1772.
48. Four, Holy Family, with Elizabeth offering Fruit, l. 4to. by *S. Paſs.* Virgin and Child, with St. Roch and St. Sabaſtian, h. ſh. by *C. Bloemart.* Chriſt calling Peter and Andrew to be Apoſtles, l. h. ſh. by *G. Sadeler*, 1594. The Deſcent from the Croſs, l. h. ſh. by *F. Villamena.*
49. Five, The Entombing of Chriſt, l. h. ſh. by *E. Sadeler.* Chriſt appearing to Mary Magdalen at the Sepulchre, h. ſh. by *L. Ciamberlano.* St. Francis, a folio Etching. Chriſt, &c. appearing to St. Francis, l. h. ſh. Etching, by *Baroccio*, with a reverſe of the ſame.
50. Two, St. Francis receiving the Stigmas, l. h. ſh. by *F. Villamena.* Æneas with his Father, &c. eſcaping from Troy, a ſh. by *Aug. Caracci*, exceeding fine.

BARTOLOMEO BISCAINO, Ob. 1657.

51. Six Folio Etchings, by himſelf. The Death of Abel. The finding of Moſes. Three of the Nativity, different. The Offering of the Kings.
52. Seven, Etchings Ditto. The Circumciſion. The Holy Family, ſ. 4to. in Oval. Marriage of St. Catharine, in an Oval 4to. Holy Family, arched Top, folio. A Repoſe, with the Virgin ſuckling the Child, ſ. folio. The ſame Subject, an upright folio. Another upright, with St. John kneeling, folio.
53. Seven, Etchings by Ditto. The Virgin, Child and Joſeph, with three Angels flying above them, folio. A Repoſe, with St. John kiſſing the Child's Foot, ſ. folio. The Daughter of Herodius, with the Head of St. John, l. 4to. The Adultreſs ſtanding before Chriſt, 4to. Two different of St. Jerome, l. and ſ. folio. St. Chriſtopher taking the Infant Chriſt by the Hand, folio.
54. Seven Etchings. St. Chriſtopher, with the Infant Chriſt on his Shoulders, 4to. by Ditto. Venus riſing from the Sea, by Ditto, l. 4to. A Satyr and his Family, by Ditto, folio.

B.

Italian.

HORATIUS BORGIANNUS, Ob. 16..

A Dead Chriſt, with the Virgin, &c. by himſelf, 1615. l. 4to.

SISTO BADOLOCCHI, Ob. 16..

Marriage of St. Catharine by himſelf, 4to. Laocoon and his Sons, h. ſh. from the Antique, 1606.

JOANNE BOLANGER, Ob. 1660.

A Repoſe, h. ſh. by *O. Delphinus.*

GIACOMO CORTESI, called BOURGOGNONE, Ob. 1676.

55. Ten, Eight Etchings of Battles, &c. etched by himſelf. A Battle, ſ. h. ſh. by *A. Pond*, 1735. A Landſcape and Figures, h. ſh. by *Chatelain*, 1744.

FRANCESCO GRIMALDI, called BOLOGNESE, Ob. 1680.

56. Fifteen Etchings of Landſcapes and Figures by himſelf, Ten of them are in Circles, 4to. Two in folio, with Repoſes, and Three upright, h. ſhs. one of them with a Repoſe.
57. Sixteen Landſcapes and Figures by Ditto, Ten of them ſ. folio. the others h. ſhs. One of them a Proof before the Letters.
58. Fourteen, Eight h. ſh. Landſcapes and Figures by Ditto. Five ſ. h. ſh. Landſcapes and Figures, by *C. Knapton*; and a ſh. View of the Caſtle of Gandolfo, by *F. Vivares.*

STEFANO DELA BELLA, Ob. 16..

59. Thirteen, His own Portrait, by *Hollar*, ſ. 4to. Virgin and Child in an Oval, another in a Circle, both 4to. The Flight into Egypt, 4to. Two different Repoſes, 4to. Another 12mo. An Infant St. John, ſ. 4to. and Five of the Dance of Death, 4to. in Ovals.
60. Six of Landſcapes and Ruins, with Figures, h. ſhs.
61. Nineteen, Eleven of Horſes and Figures, 12mo. Two of Eagles. Boy and Dog, 4to. Woman and Bull, 4to. Dido falling on a Sword, 12mo. &c.
62. Twenty, Six of Landſcapes, long Way. Eight of Shipping, &c. 8vo. Four of Sea Ports, 12mo. and 8vo. Two Views with Figures.
63. Thirty-Nine, Thirteen of Soldiers at Exerciſe, &c. Twenty-One Studies of Heads, &c. and a Pair of Heads by *Blyth*, *&c.*
64. Twelve, A Pair l. 4to. of Boys and Goats in Circles, and a Copy of one of them. The Rareeſhow, 4to. A Sea Port, 8vo. Another l. 4to. in Circle. A Sea Fight, ſ. folio. A View with Three Figures, 8vo. A View of the Caſtle of St. Angelo, h. ſh.

JOANNE BONNATTI, Ob. 16..

A Saint reſtoring Sight to the Blind, folio, by *N. Le Sueur*, Proof and Letters.

LAZARO BALDI, Ob. 1703.

The Converſion of St. Paul, a l. 4to. Etching.

FRANCESCO BARTOLOZZI.

65. Six, His own Portrait, ſ. 4to. by *R. Menageot.* The Origin of Deſign, a ſmall Oval, Proof. *Marchaude de Cupidons*, Four Variations, ſ. folio, in an Oval.
66. Four, Virgin and Child, 4to. in a Circle, Proof and Letters. Head of a Madona, 8vo. in Oval. The Head of Tryphon, from the Antique, a Proof.

67. Two

B.

Italian.

67. Two Whole Length Portraits of King Henry the 6th, and Archbiſhop Chicheley, h. ſhs.
68. Two, The Marlborough Family, a Proof. Lady Cathcart, folio, in Oval.
69. Four Portraits, Matthew Maty, M. D. 4to. in a Round. J. Bap. Cirri, ſ. folio, in Oval. And. Danican Philidor, 8vo. Marg. Caroline Rudd, ſ. folio, in Oval.
70. Eight, Ticket for Benefit of Mr. Salpietro. Sir Foſter Cunliffe's Arms, Proof and Letters. Thalia Weeping, &c. a Proof. Royal Arms. Aldermen at Dinner. Two Heads.

German.

HANS SEBALD BEHAM, Ob. 15 . . .

71. Eleven, Six ſmall Prints of the Labours of Hercules, 1545. The Emperor Trajan relieving the Widow, 12mo. 1537.

Flemiſh.

PETER BRUEGHELL, Ob. 1570.

His own Portrait in Profile, 4to. Another full-faced, with Emblems, folio, by *E. Sadeler*. Two h. ſh. Views etched by himſelf, 1553, at Rome.

72. Seven, A h. ſh. View. The Adultreſs before Chriſt, h. ſh. by *P. Perret*. A Merry Making, h. ſh. by *Hollar*.

PAUL BRIL, Ob. 1626.

A Landſcape and Figures, by himſelf, 1590, ſ. h. ſh.

HENRY VANDER BORCHT, Ob. 1664.

The Portraits of Vander Borcht, ſen. and jun. 4to. by *Hollar*. Elias Allen, l. 4to. by ditto.

ADAM A. BIERLING, Ob. 16 . .

73. Four, Two Views of Arundel-Houſe, in London, by *Hollar*, 1646. A View of London from the Top of Arundel-Houſe, by Ditto, 12mo. A folio View of Arundel Town and Caſtle, by Ditto, 1644.

Dutch.

ADRIAN BROUWER, Ob. 1640.

74. Ten, A Boor reading in a Circle, by himſelf, 4to. Two others of Boors reading, 4to. in Circles, by *C. Waumans*. Two of Boors laughing, 4to. by *L. Vorſtermano*. Two of Women, one in Meditation, the other Dreſſing, 4to. by Ditto. Two of Men, one with a Glaſs of Liquor, the other drawing his Sword, 4to. by Ditto. A Merry Making, one in Front playing on a Violin, folio, by *C. Viſſcher*.

ABRAHAM BLOEMART, Ob. 1647.

75. Eight, His own Portrait, 4to. by *H. Snyers*. Another in an Oval, by *W. Swanenburg*. Another h. ſh. by *Edelinck*, a Proof. Abraham, Hagar, and Iſhmael, h. ſh. by *J. Sanredam*, 1604. Another, 12mo. of Hagar and Iſhmael. Chriſt feeding the Multitude, h. ſh. in Oval, by *J. Geyn*, 1595.

JOHN BOTH, Ob. 1650.

His own Portrait, 4to. by *C. Waumans*. A ſ. h. ſh. Landſcape and Figures, long Way, by himſelf, a Proof.

76. Ten Etchings of Landſcapes and Figures, ſ. h. ſhs. by Ditto, Four of them upright, the others long Ways.

DAVID BECK, Ob. 1656.

77. Fourteen, His own Portrait, after himſelf by *A. Coget*, 4to.

CORNELIUS BEGA, Ob. 1664.

Six Etchings by himſelf, A Boor, his Wife and Child, 4to. Boors drinking, ſ. folio. Another ſ. 4to. A Merry Making, 12mo. A ſmall Print of a Man Smoaking. Another of a Woman Spinning.

PETER

B.

Dutch. PETER VAN LAER, called BAMBOCCIO, Ob. 1676.

A ſmall Etching of a Skirmiſh, and Six of Horſes, 12mo. etched by himſelf.

78. Four, A ſh. Print of Satyrs and Leopards, by *J. Suyderhoef.*

NICHOLAS BERGHEM, Ob. 1683.

An upright Landſcape, Cattle and Figures, by *J. Suyderhoef*, l. h. ſh. Two with Cattle and Figures, h. ſh. by *J. Viſſcher.*

79. Eight of Landſcapes, Cattle and Figures, by *Danker Dankers*, Folio, long Ways.

80. Seven, Four of Cattle, 4to. etched by *Berghem.* Another l. 4to. of a Man riding on an Aſs, Sheep laying near him, etched by Ditto, and Two ſ. folio of Cattle and Figures, by *J. Viſſcher*, Proofs.

81. Eight, Four of Cattle and Figures, by *J. Viſſcher*, ſ. folio; and Three others of the ſame Size, by *Danckers.* A Sea Port, ſ. folio, by *Le Bas*, 1771.

FERDINAND BOL, Ob. 1681.

82. Seven, Heads by himſelf. An old Man's, 8vo. A young Man's, with Hat and Feather, 12mo. A young Woman's, with Hat and Feather, in an Oval. A Philoſopher, ſ. 4to. The Women with the Pear, 4to. The Philoſopher, with two Globes, folio. And an old Man ſitting Muſing, Spectacles in one Hand, folio.

ABRAHAM BLOOTELING, Ob. 16..

83. Four Portraits, Charles Earl of Derby, h. ſh. in Oval, a Proof Mezzotinto.

MICHAEL BURGHERS, Ob. 17..

Archbiſhop Chicheley, folio, in Oval. Sir Thomas Bodley, &c. h. ſh. William Somner, 8vo. in Oval.

PORTFOLIOS.

84. Four ſmall Portfolios with Leaves, one lettered, *Antient Maſters*, two lettered *Portraits*, and the other lettered *Cupid* and *Pſyche.*

85. Two Portfolios with Leaves, Half Bound, 22 Inches by 17.

SECOND EVENING's SALE.

French. JACQUES BLANCHARD, Ob. 1638.

86. TWELVE, Virgin and Child, a 4to Etching.

SEBASTIAN BOURDON, Ob. 1671.

Eleven Etchings by himſelf, viz. Jacob returning to his own Country, ſ. h. ſh. The Flight and Return from Egypt, folio. Virgin Suckling the Child, 4to. Two different Repoſes, in 8vo. Another 4to. A Holy Family, 4to. Three others of the ſame Subject, ſmaller.

87. Ten,

B.

French.

87. Ten, Two Repoſes, ſ. h. ſh. long way, etched by *Bourdon*. Another with Angels, folio, in an Oval. Virgin and Child, in a Circle, l. 4to. by *V. M. Picot*. Head of a Madona, 4to. in Oval, by *J. Smith*, 1684, Date M. S.

LOUIS BOULLONGNE, Ob. 1674.

Etchings by himſelf, viz. Virgin and Child, l. 4to. Two Repoſes, one with St. John and Elizabeth, in the other, the Child is playing with a Bird, both long way, in folio.

FRANCOIS BOURLIER, Ob. 16..

Galatæa, a h. ſh. Etching, by himſelf, with a Reverſe of the ſame.

CHARLES LE BRUN, Ob. 1690.

88 Five, His own Portrait, in an Oval ſh. by *G. Edalinck*. The Virgin Pregnant, and Elizabeth, h. ſh. in Oval, by *F. Poilly*. St. John, 4to. in Oval, by *F. Bartolozzi*, Proof and Letters. Holy Family at Table, the Child ſaying Grace, ſh. by *Edelinck*, a Proof.

89. Three, St. John the Evangeliſt, h. ſh. by *F. Poilly*, a Proof. St. Andrew, h. ſh. in Oval, a Proof. The Magdalen, ſh. by *G. Edelinck*.

90. The Magdalen, by *G. Edelinck*, a Proof before the Letters, very curious.

91. Chriſt dying on the Croſs, Angels adoring him, a two ſh. Print, by *G. Edelinck*.

92. The Tent of Darius, in two ſh. by *G. Edelinck*, a remarkable fine Impreſſion.

93. Four, The Times of the Day, Etchings in folio, by *Le Brun*.

94. Five Portraits, Iſrael Silveſtre, h. ſh. in Oval, by *G. Edelinck*.

——— BEAUPOILLE, Ob. 17..

D. Granville, Dean of Durham, 4to. in Oval, by *G. F. Edelinck*.

A.... S.. BELLE, Ob. 17..

Charles Leſlie, A. M. by *F. Chereau*, ſh. in Oval.

PETER BERCHET, Ob. 1720.

Dr. Grab, preſenting his Book to Queen Ann, folio, by *M. V. Gucht*.

LOUIS DE BOULLONGNE, Ob. 1734.

His own Portrait after himſelf, by *F. Chereau*, 1718, h. ſh. in Oval.

Engliſh.

T.. BOWNEST, Ob. 16..

95. Four Portraits, Arthur Jackſon, 4to. in Oval, by D. Loggan.

MARY BEAL, Ob. 1697.

Biſhop Wilkins, h. ſh. in Oval, by *A. Blooteling*.

ISAAC BECKET, Ob. 17..

His own Portrait when young, l. 4to. by *J. Smith*, 1689 date in MS. Count D'Ada, l. 4to. in oval, by *Becket*.

B.

WILLIAM BELLERS, Ob. 17..

Engliſh.

96. Seven, Six Views of Lakes in England, aqua fortis Proofs, by *Chatelain.*

WILLIAM BAILLIE.

A Landſcape and Figures, folio, by himſelf, 1762.

LADY DIANA BEAUCLERCK.

97. Portrait of the Dutcheſs of Devonſhire, l. 4to. by *F. Bartolozzi*, 1778, a very firſt Impreſſion, after the Aqua Tinto.
98. The Dutcheſs of Devonſhire, by *F. Bartolozzi*, the Etching very curious.
99. Two, Lady Beaclerck's Children, h. ſhs. by *F. Bartolozzi*, a beautiful Impreſſion. And another before the Aqua Tinto, curious.

C.

Italian. **ANTONIO ALLEGRI, called CORREGGIO, Ob. 1534.**

100. Four, His own Portrait, 4to. in Oval. The Nativity, h. ſh. Etching by *J. Mitellus.* The ſame, a ſh. Engraving, by *Surugue.* Virgin and Child ſitting under a Tree, a ſh. by *Drevet.*
101. Six, Virgin, Child, and St. John, ſ. h. ſh. Virgin, Child, Joſeph, and Two Angels, l. 4to. Virgin and Child, Joſeph at work in the Diſtance, h. ſh. by *Diana Mantuanus*, 1577. A Copy, the other Way, by *G. Paccioli.* A Repoſe, Angels with palm Branches, &c. h. ſh. by *F. Briccio.* A Copy of the ſame in 4to.
102. Two, The Virgin and Child, with the Magdalen and St. Jerome, &c. l. h. ſh. by *Aug. Caracci*, 1586, an exceeding fine Impreſſion. A Copy, by *F. Villameni*, the ſame Year.
103. Another, from the ſame Picture, by *R. Strange*, remarkable fine Impreſſion.
104. Six, Marriage of St. Catharine, h. ſh. by *G. Mantuanus.* The ſame, an Etching, by *G. B. Mercati*, 1620. The ſame, a Wood-cut. The ſame, by *A. Capellan*, 1772. The ſame, half Figures, etched by *Angelica Kauffman*, with and without the Aqua Tinto.
105. Five, Marriage of St. Catharine, l. h. ſh. a Proof before the Letters. Another, in which St. Sebaſtian is introduced, 4to. Etching by *B. Capitelli.* The ſame, folio, by *F. Aquila*, 1711. The ſame, l. h. ſh. by *S. Picart.* The ſame ſubject, with Joſeph and St. John, folio, by *C. Bloemart.*
106. Virgin, Child, and an Angel, l. h. ſh. in a Circle, by *F. Spiere*, a Proof before the Letters.
107. Six, Virgin, Child, and an Angel, 4to. Etching, in a Round. Virgin and Child, folio, by *L. Vorſterman.* Virgin and Child, h. ſh. by *R. Cooper.* Virgin, Child, St. John, &c. h. ſh. by *A. Scacciati.* Virgin adoring the Infant Chriſt, l. h. ſh. by *F. Gregory*, 1768. St. John in the Deſart, ſ. folio, by *Hollar*, 1642. St. John, &c. h. ſh. by *A. Scacciati.* Virgin adoring the Infant Chriſt, l. h. ſh. by *F. Gregory*, 1768. St. John in the Deſart, ſ. folio, by *Hollar*, 1642.
108. Two, Mary Magdalen in Meditation, h. ſh. in Oval, by *R. Strange*, Proof and Letters.
109. Three, The Magdalen laying at Length reading, h. ſh. by *J. Daulle*, 1753. Chriſt praying in the Garden, h. ſh. by *J. Volpato*, 1773. The Ecce Homo, h. ſh. by *Aug. Caracci*, 1587
110. Five, Aſſumption of the Virgin, 4to. Etching by *F. F. Aquila.* St. Catherine reading, 4to. by *J. Smith.* Virgin and Child appearing to St. Roch, near him is St. Sebaſtian, &c. l. h. ſh. by *P. A. Kilian.* An Image of the Virgin and Child, St. John and St. Catharine on one Side, St. Francis, &c. on the other, l. h. ſh. by *Feſſard.* The ſame Subject, with St. George, &c. l. h. ſh. by *Beauvais.*
111. The Portrait of Baccio Bandinelli, with Statues, Buſts, and Medals, h. ſh. by *C. Viſſcher*, remarkable fine Proof.
112. Three, Venus in the Shell, h. ſh. by *J. Smith*, 1701. Diana Sleeping, h. ſh. by *G. D. D. Sornique*, Proof and Letters.
113. Fourteen, The Cupolo at Parma, Etched by *G. B. Vanni.*
114. Six from the ſame Cupolo, Etched by *Siſto Badolocchi.*

JULIO

C.

Italian.

JULIO CAMPAGNOLA, Ob. 15..

115. Eight, A Figure of Chriſt, with a Cup in his Hand, h. ſh.

DOMENICO CAMPAGNOLA, Ob. 15..

One of Boys Dancing, 8vo. dated 1517. A Landſcape, ſ. h. ſh. by *C. Knapton*, 1736.

RAPHAEL DEL COLE, Ob. 15..

Chriſt and his Apoſtles, folio, by *N. Le Sueur*.

JULIO CAMPI, Ob, 1572.

A Repoſe with Angels, l. h. ſh. by *G. Mantuanus*, 1578.

ANTONIO CAMPI, Ob. 15..

A Saint healing the Sick, l. 4to. by *Aug. Caracci*, 1583.

JULIO CLOVIO, Ob. 1578.

Chriſt appearing to Mary Magdalen, ſ. h. ſh. by *C. Cort*.
Chriſt giving the Keys to Peter, ſ. h. ſh.

116. Seven, Entombing of Chriſt, h. ſh. by *C. Cort*. Another different, in folio. Chriſt on the Croſs, the Mary's &c. under it, h. ſh.

LUCA CANGIAGIO, Ob. 1585.

Angels aſcending and deſcending, a h. ſh. etching by *Guido*, Proof and Letters. The Virgin teaching the Child to walk; Joſeph ſtanding by, h. ſh. by *R. Schiaminoci*, Proof and Letters with Variations.

117. Eight, Virgin and Child, ſ. h. ſh. by *C. Bloemart*. A Repoſe, h. ſh. by *Scacciati*. Aſſumption of the Virgin, folio Etching, by *R. Schiaminoci*. St. Anthony, &c. h. ſh. by *A. Pond*, 1736. Prometheus, folio in an Oval, by *F. Bartolozzi*.

ALESSANDRO CASOLANI, Ob. 1606.

Two, by *A. Andreani*, 1591, h. ſhts. Chriſt bearing his Croſs, and St. Francis with the Croſs.

BERNARDI CREMONI, Ob.

Martyrdom of a Female Saint, a ſh. Etching, by *B. Moro*.

MICH. ANGELO CARAVAGGIO, Ob. 1609.

118. Eight, His own Portrait, 4to. in an Oval. Another looking in a Glaſs, by *S. Thomaſſin*, Proof and Letters. Chriſt driving the Money Changers out of the Temple, ſ. h. ſh. a Proof before the Letters. Peter denying Chriſt, an Etching by *Caravaggio*, 1603, 4to. Entombing of Chriſt, ſ. h. ſh. by *J. Snyderhoef*. The unbelief of Thomas, a ſ. h. ſh. Etching. Pilgrims adoring the Virgin and Child, ſ. h. ſh. by *L. Vorſterman*.

119. Franciſcan Fryars preſenting Pilgrims to the Virgin and Child, ſh. by *L. Vorſterman*, a Proof before the Addreſs.

120. Six, The Death of the Virgin, h. ſh. by *S. Valle*. The Concert, ſ. h. ſh. a Proof before the Letters. A Youth having his Fortune told, h. ſh. by *B. Audran*. The Card Players, h. ſh. by *J. Volpato*. Portrait of the Grand Maſters of Malta, &c. h. ſh. by *N. Larmeſſin*, Proof and Letters.

C.

Italian.

DENIS CALVART, Ob. 1619.

121. Nine, Rachael at the Well, h. ſh. by *Aug. Caracci*, 1581.

LUDOVICO CARACCI, Ob. 1619.

Four different Portraits of him, 4to. and 12mo. Nativity of St. John, h. ſh. by *Dom. Cunego*, 1769. Two ſ. ſh. Etchings by *L. Mattilons*. The offering of the Magi and the Circumſicion, a l. 4to. Etching of the latter, by *Anib. Caracci*.

122. Twelve Etchings, Virgin and Child, by *L. Caracci*, 1592, ſ. 4to. and a Copy. Virgin, Child and Angels, 4to. and a Copy, and another Copy, by *L. Kilian*. Virgin, Child and St. John, original and two Copies, 4to. Virgin and Child, ſ. h. ſh. The Sun riſing in the Back Ground. Virgin, Child, St. John, and Two Angels, ſ. h. ſh. Holy Family under an Arch, h. ſh. A Return from Egypt, ſ. folio, by *T. Brici*.

123. Fourteen, Virgin and Child, with a Lamb, ſ. h. ſh. by *C. Bloemart*. Entombing of Chriſt, h. ſh. by *A. Scacciati*. Virgin and Child appearing to St. Francis and St. Jerome, h. ſh. by F. Torre. The ſame by *J. Rubeis*. St. Anthony preaching, a h. ſh. Etching. St. Martin expelling the evil Spirits, h. ſh. Etching. St. . . . . removing the Devil from of a huge Stone, ſh. Etching. St. Raimond, an Etching in folio. St. Gregory and Angels, a ſ. h. ſh. Etching. A Man writing on a Tablet, folio, by *L. Matthiolus*. Charity, ſ. h. ſh. by *G. Rolli*. Providence, h. ſh. by *D. Cunego*, 1772. Boys with Grapes, 8vo. Etching. An Emblematical Title to a Book, 4to.

124. Six, Of the Ceiling in the great Church at Placentiæ, by *A. Breſciani*, 1750.

AUGOSTINO CARACCI, Ob. 1602.

125. Four, His own Portrait, 12mo. in Oval. Another, a 4to. Etching. Another larger in Profile, by *G. Vertue*. Adam and Eve, by himſelf. 1581, very curious.

126. Twelve, Jonah, 4to. by *Aug. Caracci*. Nativity, h. ſh. Etching by *L. Matthiolus*. The ſame Subject, ſ. h. ſh. by *A. Pond*, 1734. Holy Family, with the P.i.x. l. 4to. by *Guido*, two Copies. Virgin and Child ſitting under a Tree, a folio Etching. Virgin and Child, ſ. 4to. by *Aug. Caracci*. Three Copies, one of them by *R. Sadeler*, 1593. Virgin and Child, a ſmall Oval.

127. Thirteen, Small Holy Family, Proof and Letters. Another folio, dated 1597. Virgin and Child ſitting under a Tree, ſ. h. ſh. 1595. Another, with Joſeph and the Aſs, ſ. h. ſh. A Repoſe, h. ſh. by *A. Scacciati*. Holy Family, with St. Catherine, l. h. ſh. by *B. Fariati*. Chriſt and St. John, 4to. Original and Copy. St. John and the Lamb, ſ. h. ſh. Another, 12mo. Two, of the Virgin and our Saviour, 12mo.

128. Fifteen, Chriſt. The Virgin; St. John the Baptiſt, The Apoſtles, ſmall whole length Figures.

129. The Adultreſs brought to Chriſt, l. h. ſh. by *F. Bartolozzi*.

130. Nine, Chriſt walking on the Sea, Peter coming out of the Ship to him, folio, 1568. Mary Magdalen, ſ. 12mo, 1581. Another, 4to. on her Knees, 1598. Another, h. ſh. Etching, with a Vaſe in her Hands. Chriſt praying in the Garden, folio. Ecce Homo, ſ. 12mo. Another, 4to. Entombing of Chriſt, 12mo. A Head of Chriſt crowned with Thorns, 4to.

131. Four, The Virgin crowned by the Trinity, h. ſh. St. Francis receiving the Stigmas, l. h. ſh. 1586. Communion of St. Jerome, h. ſh. Etching by *F. Paria*. Pilgrim, 4to.

132. Two, St. Jerome in the Deſart, h. ſh. finiſhed and unfiniſhed, the latter is very curious.

133. Fourteen, Two ſmall Prints of the Virgin with the Holy Handkerchief, &c. St. Catharine, ſ. 4to. Two of St. Francis, ſ. 4to. Three of St. Jerome, ſ. 4to. and 12mo. Two Female Saints, ſ. 4to. each with a Palm Branch. St. Lucia, 4to. 1599. A Female Saint ſtanding under a Tree, with Flowers in her Hand, ſ. folio. A Reverſe of the ſame. A Sketch of Men and Women at Devotion, h. ſh. by *A. Pond*.

134. Nine, Seven in 4to. of the Graces. Venus riſing from the Sea. Andromeda, &c. Venus and Cupid, ſ. folio. Cupid, a Satyr, and two Nymphs, 8vo.

135. Three, Two Fauns pouring Wine into the Mouth of Silenus, with two Boys on a Vine, handing down Grapes, a curious octagon Print. Two Cupids, ſupporting a Shield, folio, proof. The Fan, &c. h. ſh.

136. Thirteen, Europa, a folio Etching. Galatea, h. ſh. by *D. Cunego*, 1772. Two h. ſhs. of Theatrical Scenes. Three, of a Dog, a Bear, and a Chicken, 4to. Four, ſ. h. ſhs. of Coats of Arms, with emblematical Figures. Two others, in 4to. one a Proof.

137. Twenty,

C.

Italian.

137. Twenty, a Medal of Auguſtus, 12mo. A folio Title, with the Portrait of Taſſo. Head of a Comedian, ſ. folio. Portrait of an Ethiopian, 4to. Portrait of Ulyſſes Aldrouandus, 4to. in Oval. The ſame, printed in a h. ſh. Ornamented Portrait of John Bologni, ſ. h. ſh. Thirteen other Portraits, from Caracci's Drawing Book.

138. Twelve of Landſcapes and Figures, ſix of them h. ſh. Etchings. One with a Reſt on the Road to Egypt, ſh. by *Julio Cæſar Venenti*. Another with the Bathers, a ſh. by *F. Bartolozzi*. Four others, by *C. Knapton*, and *A. Pond*.

139. Thirty-nine etched Landſcapes and Figures, moſtly h. ſh's.

ANNIBAL CARACCI, Ob. 1609.

140. Nine, His own Portrait, 4to. Etching. Two others, 12mo. Another 4to. by *J. Richardſon*, Proof and Letters. Another l. 4to. by *F. Bartolozzi*. Suſannah and the Elders, h. ſh. Etching. Proof and Letters by himſelf. Birth of the Virgin, l. h. ſh. by *R. V. Auden Aered.*

141. Ten Etchings, Nativity and three Copies, 8vo. Virgin and Child, a ſmall Oval, Proof, Letters and a Copy. Virgin, Child and an Angel, 12mo. and two Copies.

142. Thirteen Etchings, Virgin and Child, 4to. in a Circle. The Virgin Suckling the Child, 4to. Original and Copy. The Virgin and the Child ſtanding by her Side, 4to. Proof, Letters and Copy, with Variation, by *R. Sadeler*. Holy Family, with St. John crying, 4to. by *Aug. Caracci*, Original and Copy. Holy Family, with the Cup, ſ. folio, two different Impreſſions, and three Copies, two of them with Variation.

143. Eight, Virgin and Child with a Bird, a ſ. folio Etching. The ſame, an Engraving by *P. Daret*, 1652. Virgin and Child ſitting under a Tree, ſ. h. ſh. Etching. Holy Family, with Joſeph reading, folio Etching, by himſelf, 1590. Virgin and Child, with St. John preſenting his Croſs, folio, by *E. Rouſſelet*. Holy Family with the Cradle, h. ſh. Etching, by *P. Stephanon*. Virgin and Child, ſ. 4to. in an Oval. The ſame, l. h. ſh. Square, by *J. L. Roullet*.

144. Thirteen Etchings, by an unknown Hand. A Nativity, ſ. 4to. Virgin and Child, the Child a-ſleep on a Pillar. Joſeph with the Child a-ſleep on his Knees. Ten other different Holy Families and Repoſes.

145. Two, The Silence, l. h. ſh. by *E. Heinzelman*. The ſame, by *F. Bartolozzi*

146. The Silence, by *F. Bartolozzi*, a very fine Proof before the Letters.

147. Eight, Virgin, Child and Two Angels, l. h. ſh. by *F. Poilly*. A ſ. folio Copy, by *J. Smith*, 1683, the Date M. S. Holy Family, h. ſh. by *C. Bloemart*. A Sketch of a Holy Family, ſ. h. ſh. by *A. Pond*, 1735. Offering of the Kings, 4to Etching, by himſelf, Proof and Letters. Marriage of St. Catharine, h. ſh. Etching, by *Pene*. Virgin and Child ſeated on a Throne, St. Francis kiſſing the Child's Foot, St. John, &c. ſtanding by. A ſhort Print, by *N. Dupuis*.

148. Six, St. John, a l. h. ſh. Etching, by *P. Del Po*. Chriſt and the Samaritan Woman, h. ſh. Etching, by himſelf, a Proof dated 1595. The ſame, with the Letters dated 1610. The ſame Subject, a ſh. Etching, by *Carto Marati*. A Proof, a h. ſh. Copy, by *J. Biſſchop*. Chriſt and the Canaanitiſh Woman, h. ſh. by *P. Del Po*.

149. Four, Chriſt praying in the Garden, h. ſh. by *L. Vorſterman*. The Crowning with Thorns, 4to Etching, by *Annibal*, 1606, Proof and Letters. Chriſt crowned with Thorns, an Angel on each Side of him. h. ſh. by *M. Keyl*.

150. Two fine Proof Prints, Chriſt bearing his Croſs, l. h. ſh. by *F. Poilly*, and the Three Croſſes, h. ſh. by *L. Deſplaces*.

151. Nine, A dead Chriſt, attended by the Three Mary's and St. John, ſ. folio, etched by himſelf, 1597. Three Variations, and Two Copies. A dead Chriſt in the Lap of the Virgin, attended by Two Angels, l. 4to. Etching. The ſame, l. h. ſh. etched by *P. Del Po*. A dead Chriſt, with the Virgin, Mary Magdalen, and St. John, an upright Etching, h. ſh. Oval Top. A dead Chriſt, with the Three Mary's and Joſeph of Arrimathea, folio Etching, a Proof.

152. A dead Chriſt, with the Three Mary's and Elizabeth, ſh. by *J. L. Roullett*, an exceeding fine Impreſſion.

153. Ditto, a Proof before the Letters and before they added more Colour to the Plate.

154. Four. Ditto the other Way, by *S. Baudet*. Martyrdom of St. Stephen, l. h. ſh. by *G. Chaſteau*. Another of the ſame Subject, a ſh. by *S. Baudet*, 1617. Aſſumption of the Virgin, l. h. ſh. by *J. Camerata*.

155. Ten, A Magdalen ſitting looking at a Crucifix, folio Etching by himſelf, 1591. A 4to. Copy, half Length. Another Magdalen, who leans towards a Crucifix that lays before her, 12mo. Etching. Another, kneeling before a Croſs, 8vo. Another ſitting under a Tree, h. ſh. Another, laying on a Bed of Thorns, h. ſh. by *D. Cunego*, 1772. Another, a ſtanding Figure, a Sketch, by *A. Pond*, 1734, h. ſh. St. Jerome, ſ. h. ſh. Etching, by himſelf, Proof and Letters. St. Jerome writing, a 4to. Etching.

C.

Italian.

156. Fourteen Etchings, St. Luke painting, folio. Four, of the Evangeliſts, 12mo. St. Peter preaching, 12mo. And Eight of Saints in Circles, 4to. by *S. Guillam.*

157. Eight, St. Francis holding up a Croſs, 8vo. Etching, 1585. Another, by *Carat.* A very ſmall Etching of the ſame. Two other Etchings of St. Francis praying before a Croſs, 12mo. The Virgin appearing to St. Francis, who has in his Arms the Infant Chriſt, h. ſh. Etching by himſelf. Death of St. Francis, l. h. ſh. by *G. Audran*, Proof and Letters.

158. Twelve, St. Margaret, h. ſh. by *C. Bloemart.* St. Chriſtopher, 8vo. Etching. A Biſhop with a Croſs, adoring the Holy Mantle, ſ. folio. St. Thomas healing the Sick, an 8vo. Etching. St. Stephen being crowned by Angels, 4to. in Oval, by *P. Aquila.* St. Roch diſtributing to the Poor, h. ſh. by *Guido.* Two h. ſh. Copies of the ſame. One in 8vo. The ſame, a l. ſh. by *J. Camerata.* Three Friars at a Door, Sick, and Lame, on one Side of them, ſ. h. ſh. Etching. Charity, a folio Etching.

159. Fourteen, Mercury giving Paris the Golden Apple, ſ. h. ſh. Etching by himſelf. Venus and Adonis, h. ſh. Etching, by *L. Peruguino.* The ſame, more finiſhed, with a Reverſe. Venus and Cupid bewailing the Death of Adonis, 4to. Etching, by *Angelica Kauffman*, with and without the Aqua Tinto. Diana and Endymion, l. 4to. by *Belli*, 1641. Unknown Subject, of the Expoſition of two Infants on the Water, 4to. Etching. Pan and Diana, a ſmall Etching, Proof and Letters. Four, The Elements, l. 4to. Etchings, in Ovals.

160. Two, Venus attended by the Graces, &c. Diana and Caliſto, &c. ſh. ſ. by *B. Picart*, 1702 & 7.

161. Clytie, l. h. ſh. in a Circle, by *F. Bartolozzi*, a fine Proof.

162. Four, Ditto, ſ. h. ſh. by *J. B. Michel.* Apollo and Silenus, h. ſh. by *D. Cunego*, 1770. Orlando reſcuing Olympia, l. h. ſh. by *F. Bartolozzi.* A Landſcape and Figures, l. h. ſh. by *W. Woollet.*

163. Thirteen, An old Woman and Boy, folio Etching. One of Beggars, h. ſh. by *P. Stephanonio.* An unknown Subject of Beggars, &c. in Front ſits Fortune, l. h. ſh. by *F. Bartolozzi.* Four of Caricatures, by *A. Pond.* A Shepherd and Shepherdeſs, the Shepherd playing on a Flute, folio, by *J. Moyreau.* An unknown Subject, a Woman with two Children ſitting under a Tree, three Men near her in a River, h. ſh. by *C. Fantelli.* An Emblem of Night, h. ſh. by *F. Bartolozzi.* A Sketch of two Figures, by *A. Pond.* Two Landſcapes and Figures, h. ſhs. by *Torond.*

164 Twenty-one, Hiſtory of Æneas, &c. h. ſhs. by *G. M. Mitelli.*

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166. Twenty-five, Ditto, ſh. Prints, by Ditto,

167. Twenty-one, Ditto, Proofs before the Letters. Compleat as to the Gallery. Title Portrait and Dedications wanting.

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169. Ditto, 22 Inches by 17.

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Peter curing the lame Man at the beautiful Gate of the Temple, l. h. ſh. by *N. Dorcigny.* St. Francis ſupported by an Angel, &c. 8vo. by *F. Bartolozzi*, Proof and Letters.

SIMONDA

C.

Italian. SIMON DA PESSARO called CANTARINI, Ob. 1648.

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172. Thirteen, Holy Family, St. John on his Knees, a folio Etching. A Repoſe with Joſeph reading, etched by *Cantarini*, ſ. folio, Original and Copy. St. Sebaſtian, ſ. folio Etching, with Variation. St. Anthony with the Infant Chriſt, a ſmall Etching, Original and Copy. Another in folio, with Angels, Proof, Letters and a Copy. Another different, dated 1640. St. Luke painting from the Virgin and Child, folio, by *F. Bartolozzi*. The ſame Deſign, an old Etching, incribed *G. Battiſta Pace Invent et Sc.* ſame Size as the preceding.

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174. Ten, The Nativity, h. ſh. by *C. Fauccy*. Virgin, Child and St. Catharine, by *F. Spiere*, h. ſh. A Female Saint preſenting a Book to the Virgin and Child, &c. h. ſh. A Landſcape, with Chriſt by the Lake, calling Andrew, &c. a ſh. Print, by *Chatelain* and *Viveres*, Proof and Letters. St. Paul reſtored to his Sight by Ananias, h. ſh. Etching. St. Cecilia refuſing to Worſhip a Statue of Jupiter, folio Etching, by *G. B. Mercati*. A Landſcape and Figures, h. ſh by *F. Bartolozzi*, a Proof. Another with Fiſhermen, h. ſh. by *W. Elliot*. Zephyrus and Flora, by *F. Bartolozzi*, a Proof.

175. Two, Finding of Romulus and Remus. Cæſar putting away Pompeia, &c. l. h. ſhs. by *R. Strange*, beautiful Impreſſions.

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179. Nine other Etchings by himſelf, Raiſing of Lazarus, h. ſh. an 8vo. Entombing of Chriſt, ſ. h. ſh. Saints found in a Cave, ſ. h. ſh. Head of St. Antoney, h. ſh. A Shepherd on Horſeback, driving his Flock, folio. A Landſcape, with Figures and Cattle, h. ſh. Diogenes, &c. ſ. h. ſh. The Enchantreſs, ſ. h. ſh.

180. Ten

C.

Italian.

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182. Nine Etchings by himſelf, A Nativity, ſ. h. ſh. Virgin, Child, and Joſeph, the Virgin reading, folio. Holy Family, with St. John kiſſing the Child's Foot. Chriſt praying in the Garden, h. ſh. Proof and Letters. Virgin and Child in Glory, folio. A Magdalen praying, ſ. folio. St. Jerome, folio. The infant Chriſt appearing to St. Francis, ſ. folio.

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190. Two

C.

Italian.

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C.

Italian.

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MICHEL

C.

French.

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CHARLES NIC. COCHIN.

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D.

Italian. DOMENICO ZAMPIERA, called DOMENICHINO, Ob. 1641.

249. Five, in Ovals, four of them h. ſhs. by *G. Audran.* David dancing before the Ark. Solomon and the Queen of Sheba. Eſther fainting before Ahaſuerus. An Etching, 4to. of the ſame. Judith with the Head of Holofernes.

250. Four, Salutation, l. h. ſh. by *Duflos.* St. John and his Diſciples in the Wilderneſs, h. ſh. by *F. Bartolozzi.* Peter delivered out of Priſon, l. h. ſh. by *P. Daret.* Temptation of St. Jerome, l. h. ſh. by *G. Audran.*

251. Six, Two Angels appearing to St. Jerome, h. ſh. Etching, by *P. del Po.* Communion of St. Jerome, l. h. ſh. Etching, by *J. C. Teſta.* The ſame, a ſh. by *Jac. Frey.* St. Cecilia cloathing the Naked, l. h. ſh. by *R. A. Perſyn.* St. Cecilia playing on the Baſs Viol, h. ſh. by *S. Picart.* Martyrdom of St. Cecilia, h. ſh. by *D. Canego,* 1772.

PORTFOLIOS.

252. Two Portfolios, with Leaves, one lettered *Landſcapes Etch'd,* 19 Inches by 15. The other lettered *Claud Lorrain Pouſſin,* &c. 22 Inches by 15.

253. A Portfolio, with Leaves, Half Bound, lettered on the other Side, *Etchings by Caracchi Guido,* &c. 23 Inches by 16.

254. A Half Bound Portfolio, with Leaves, 26 Inches by 20.

255. A Portfolio, with Leaves, elegantly Bound in Ruſſia, 23 Inches by 17.

FOURTH EVENING's SALE.

256. SIX, St. Francis receiving the Infant Chriſt of the Virgin, &c. ſ. h. ſh. Etching. St. Nilus praying to a Crucifix, h. ſh. by *F. Bartolozzi.* Flagellation of St. Andrew, a h. ſh. Etching, by *Carlo Maratti,* a Proof. The Virgin and Child on a Throne, St. Roch, &c. ſtanding by, l. h. ſh. Etching, by *P. del Po.* The Peſt, a l. h. ſh. Etching. The Interview of the Emperor Otho with the Pope, a two ſh. Etching, by *C. du Freſne.*

257. Two, St. Agnes. l. h. ſh. by *R. Strange,* extra fine. Martyrdom of St. Sebaſtian, a ſh. by *N. Dorigny.*

258. Two, Martyrdom of St. Agnes, and the Companion, l. ſh. Prints, by *G. Audran.*

259. Four, The Angels with the Virtues, ſh. Prints, by *Jac. Frey,* 1725.

260. Four, The Angels, with the Evangeliſts, ſh. Prints, by *N. Dorigny.*

261. Eight, The Concert, h. ſh. a Proof. Æneas leaving Troy, h. ſh. by *G. Audran.* Apollo and Hyacinthus, h. ſh. by *D Canego,* 1771. Diana and her Nymphs, h. ſh. by *G. F. Venturini.* Latona, a h. ſh. Etching. Diana and Pan, a folio Etching. Diana and Actæon, h. ſh. Etching. Iphigenia, a h. ſh. Etching.

262. Twenty, Ten of the Hiſtory of Diana, &c. in folio, by *J. H. Frezza.* Nine of Landſcapes and Figures, moſtly h. ſh. Etchings.

VINCENTIO DANDINI, Ob. 1675.

Flora, &c. h. ſh. by *A. Scacciati.*

CARLO DOLCE, Ob. 1686.

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Chriſt

D.

Italian.

Chriſt breaking of Bread, h. ſh. by *F. Baſan.* St. Cecilia, h. ſh. by *P. A. Kilian.* Martyrdom of St. Andrew, h. ſh. by *C. Faucci*, 1759.

German.

ALBERT DURER, Ob. 1528.

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Flemiſh.

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D.

Flemiſh.

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D.

Flemiſh.

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307. Three, Virgin ſuckling the Child, folio, by *F. Bartolozzi*, a Proof. Virgin and Child, Joſeph with the Aſs in the Diſtance, l. h. ſh. by *H. Snyers.* A Repoſe, l. h. ſh. by *S. A. Bolſwert.*

308. Three, An Infant Chriſt leaning on a Globe, and treading on a Serpent, 4to. by *J. Smith*, 1700, Date in MS. The Repoſe, with Dancing Angels, a ſh. by *S. A. Bolſwert.* An Ecce Homo, 8vo. by *J. Smith*, 1685, date MS.

309. The

D.

Flemiſh.

309. The Crowning with Thorns, by *S. A. Bolſwert*, a moſt beautiful Impreſſion.

310. Two, The Ecce Homo, etched by *Van Dyck*, exceeding fine. The Bearing of the Croſs, by *C. Galle.*

311. Two, The Raiſing the Croſs, by *S. A. Bolſwert*, l. h. ſh. The Crucifixion, with the Offering the Spunge, by *S. A. Bolſwert.*

312. The Crucifixion, with the Offering the Spunge, by *S. A. Bolſwert*, a very fine Impreſſion.

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314. Two, Chriſt on the Croſs, St. Dominick, &c. underneath, a Proof before the Letters. The taking down from the Croſs, by *J. B. Cipriani.*

315. Two, A Dead Chriſt, with the Virgin and Three Angels, l. h. ſh. by *S. A. Bolſwert.* Another Dead Chriſt, with the Virgin and two Angels, l. h. ſh. by *L. Vorſterman.*

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Dutch.

GERHARD DOUW, Ob. 1674.

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N . . . . DONNE, Ob. 16 . .

A Portrait unknown, a 12mo. Etching.

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French.

. . . . . DUBROYN, Ob. 16 . .

321. Four, Duke of Richmond, natural Son of Charles IId. h. ſh. Mezzotinto.

FRANCOIS DESPORTES, Ob. 1743.

His own Portrait, whole Length, l. h. ſh. by *Joullain.*

. . . . DROVAIS, Ob. 17 . .

Portrait of Robert de Lorraine, h. ſh. in Oval, by *J. P. le Bas*, 1741. J. C. de Verdun, h. ſh. by *L. Surugne*, 1735.

Engliſh.

FRANCIS DELARAM, Ob. 16 . .

322. Five, Portrait of Queen Mary, folio, before it was made an Oval. Sir Thomas Greſham, l. 4to. in Oval.

Charles

D.

English.

Charles the Ist. when Prince of Wales, f. folio. John King, Biſhop of London, f. folio. Sir Henry Mountague, f. folio.

MARTIN DROESHONT, Ob. 16..

323. Ten, Dr. Donne, 4to. in his Shroud.

WILLIAM DOLLE, Ob. 16..

John Coſin, Biſhop of Durham, 8vo. in Oval. Robert Sanderſon, Biſhop of Lincoln, folio.

WILLIAM DOBSON, Ob. 1646.

His own Portrait, l. 4to. in Oval, etched by *J. Evelyn.* Another, h. ſh. in Oval, by *G. White*, in Mezzotinto.

MICHAEL DAHL, Ob. 1743.

Sir George Rooke, by *Williams*, h. ſh. Radulph Battell, f. t. p. by *J. Simon.*

BARTHO. DANDRIDGE, Ob. 17..

A whole Length of a Lady in a Riding Dreſs, h. ſh, by *J. Faber*, 1730. George Edwards, r. f. f. in Oval, l. 4to. by *J. S. Miller.*

N... DANCE.

Portrait of Captain James Cook, h. ſh. by *J. K. Sherwin.*

E.

Italian.

JACOPO DA EMPOLI, Ob. 1640.

324. Six, Preſentation in the Temple, h. ſh. by *A. Scacciati.* Chriſt giving the Keys to Peter, h. ſh. by the ſame.

German.

ADAM ELSHEIMER, Ob. 1620.

His own Portrait, 4to. by *Hollar.* Another, by *Sandrart.* Tobit and the Angels, 8vo. by *J. Smith*, 1685, Date in MS. The Boy transformed by Circe into an Elf, h. ſh. by *W. Hollar.*

325. Seven, A beautiful Set, by *Count Gondt*, viz. Two of Tobit and the Angels, f. folio, and h. ſh. The Flight into Egypt, a l. h. ſh. The Beheading St. John in Priſon, a ſmall Oval. A Landſcape in 4to. Baucis and Philemon, folio. And Circe transforming the Boy into an Elf, h. ſh.

English.

REGINALD ELSTRACKE, Ob. 16..

326. Five Portraits, Sir Tho More, f. folio, in Oval. Robert, Earl of Eſſex, f. folio, in Oval. Lord Burleigh, 4to. in Oval. Sir Philip Sidney, f. folio, in Oval. Sir Thomas Coventry, f. folio, in Oval.

GEORGE EDWARDS, Ob. 17..

327. Thirteen, His own Portrait Profile, by *J. Miller*, 4to. Twelve Foreign and Engliſh Birds, finely coloured.

F.

Italian.

FRANCESCO FRANCIA, Ob. 1518.

328. Six, Virgin and Child, folio, by *J. Berbe.* St. John ſitting on a Rock, 4to. St. John between two Trees, a ſmall Print, by *Marc Antonio.* St. Catharine leaning on a broken Wheel, 12mo. by *Marc Antonio.* A Man ſitting under a Tree, playing on a Lute, ſ. folio, by *Marc Antonio,* inſcribed *Philiobeo.* Four Cupids at Play, folio, by *Marc Antonio.*

GAUDENTIO FERRARI, Ob. 15..

329. Nine, Nativity, with a Saint and Angels, h. ſh. by *J. B. Poilly.*

BATTISTA FRANCO, Ob. 1561.

Abraham meeting Melchizedeck, h. ſh. Moſes ſtriking the Rock, l. h. ſh. Another, different, h. ſh. Dagon falling before the Ark, h. ſh. The Salutation, h. ſh. The Nativity, 4to. Another, different, l. h. ſh. Virgin, Child, and St. John, h. ſh.

330. Nine, St. John Preaching in the Wilderneſs, h. ſh. Chriſt bearing his Croſs, h. ſh. Entombing of Chriſt, folio. Another, different, 12mo. Another, different, h. ſh. Hercules and the Hydra, ſ. h. ſh. The Centaur carrying off Dejainira, h. ſh. Two curious l. h. ſh. Prints of Gems, Proofs before the Plates were cut.

331. Eleven, One of Elephants, folio. A Sacrifice, ſ. folio. Two, in 4to. from the Antique, of a Sacrifice, &c. Diana and her Nymphs, h. ſh. Triumph of Bacchus and Silenus, h. ſh. Two unknown Subjects, with ſeveral Figures, l. h. ſhs. One of Priſoners being brought before an Emperor, h. ſh.

FERRAU FENSONIUS FAUSENT, Ob. 15..

Virgin and Child appearing to St. Francis, l. h. ſh. by *F. Villamena.*

L—— FORLEVITANUS, Ob. 15..

The Laſt Supper, l. h. ſh. by *C. Cort.*

GIOV. BATTISTA SALVI, called SASA FERRATA, Ob. 1590.

332. Two, Virgin and Child, in folio, two fine Proofs, by *F. Bartolozzi,* one without any Letters.

PAOLO FARINATO, Ob. 1606.

333. Eight Etchings, Pharoah and his Hoſt drowned in the Red Sea, l. h. ſh. by *Ho. Ferinato,* 1593. Virgin, Child, and St. John, folio. Another, different, with the Lamb, folio. A Repoſe, folio, long way. St. John the Evangeliſt, ſ. h. ſh. Mary Magdalen, ſ. folio. The Deſcent from the Croſs, l. h. ſh. by *Ho. Ferinato,* 1583. Charity, one of the Children with a Rabbet, l. 4to.

334. Seven, Angels carrying the Croſs, a folio Etching. St. Helena propagating the Chriſtian Religion, l. h. ſh by *H. David.* Martyrdom of St. Eraſmi, l. h. ſh. by *H. David.* Triumph of Silenus, a long Etching. Venus and Cupid, h. ſh. Etching. Phaeton, h. ſh. by *N. le Sueur.* Europa, by *N. le Sueur,* h. ſh.

DOMINICO FETTI, Ob. 1624.

335. Nine, David with the Head of Goliah, ſ. h. ſh. by *J. Chereau, Jun.* 1727. Another, different, h. ſh. by *J. Camerata.* Flight into Egypt, a 4to. Etching. The Guarding Angel, h. ſh. by *N. Depuy.* The Virgin in Glory, h. ſh. by *F. Hortemely.* The Holy Face, 4to. by *C. Simonneau.* Melancholy, h. ſh. by *H. S. Thomaſſin.* A Woman ſitting under a Tree, with the Diſtaff, two Children by her, l. h. ſh. by *H. S. Thomaſſin.* Portrait of a Comedian, h. ſh. by *N. Larmeſſin,* a Proof.

ODVARDO

F.

Italian. ODVARDO FIALLETTI, Ob. 1638.

336. Sixteen Etchings by himſelf, of the Hiſtory of Venus and Cupid, four of them Proofs.
337. Six, Virgin, Child and St. John in the Clouds, 8vo. Etching, by *Fialletti*. Portrait of Marc. Ant. Memus, Duke of Venice, a folio Etching, with emblematical Figures. An unkown Portrait of a Man in a laced Ruff, ſ. 4to. Etching, in an Oval.

CIRO FERRI, Ob. 1689.

Virgin appearing to St. Francis, a 4to. Etching, by *P. Aquila*, in a Circle. The Infant Chriſt appearing to St. Antony, of Padua, ſ. h. ſh. Virgin and Child appearing to two Saints, h. ſh. by *A. Scacciati*.

PORTFOLIOS.

338. A Portfolio with Leaves, bound in rough Calf, 25 Inches by 18.
339. The Companion, ditto.
340. A Portfolio with Leaves, Half bound, Ruſſia Back and Edges, 20 Inches by 15.

FIFTH EVENING's SALE.

Italian. MARC ANTONIO FRANCESCHINI, Ob. 1729.

341. Six, Two of Bacchanalian Boys, h. ſh. by *F. Bartolozzi*, 1765.

JAC. FREY, Ob. 17..

Rape of Proſerpina, h. ſh. 1745, Orpheus and Eurydice, h. ſh. 1749.

Flemiſh. M... FERDINAND, Ob. 16.

Portrait of Henry the IVth. of France, h. ſh. by *Morin*. Peter de Jode, 4to. by *P. de Jode, Jun.*

JOHN FYTT, Ob. 16..

342. Eight Etchings by himſelf, 1642, of different Species of Dogs, folio.

JAMES FOQUIERE, Ob. 1657.

343. Seventeen, Two Landſcapes and Figures, by *Morin*, ſ. h. ſh.

FRANCES MILE, called FRANCISQUE, Ob. 1680.

Six, h. ſh. Landſcapes and Figures, two of them uprights.

French. PETER FALCONET, Ob. 17..

Portrait of Mr Horace Walpole, folio, by *D. P. Pariſet*. W. Chambers, F. Hayman, O. Humphry, J. Kirby, J. Meyer, J. Paine, W. Ryland, and G. Stubbs, all in folio, by *Pariſet*.

F.

Engliſh. WILLIAM FAITHORNE, Ob. 1691.

344. Four Portraits, Elias Aſhmole, ſ. folio. Sir Edmund Anderſon, folio in Oval. Thomas Bruce, Earl of Elgin, h. ſh. in Oval. Sir Orlando Bridgeman, h. ſh.

345. Ten Portraits, Biſhop Brownrig, folio in Oval. The ſame, in 8vo. Edward Boys, ſ. t. p. 4to. in Oval. John Bulwer, 8vo. in Oval, a Proof. Rob. Bayfield, 8vo. in Oval. Emp. Charles the Vth. folio in Oval. Charles the Iſt. folio in Oval. Another, a ſ. Oval, in a folio Title. Henry Cary, Earl of Monmouth, in an Oval, folio. Abraham Cowley, a Buſt, 8vo.

346. Catharine, Queen to Charles IId. in the Dreſs ſhe came over from Portugal, h. ſh. very fine and curious.

347. Four, James Drummond, Earl of Perth, h. ſh. in Oval. Sir John Forteſcu, folio. Sir Richard Fanſhaw, folio, in Oval. Will. Gouge, ſ. t. p. folio.

348. Ten Portraits, Joſ. Glanvill, in an Oval, 4to. Valentine Greatrakes, ſtroaking a Boy, ſ. folio. Biſhop Hacket, h. ſh. in Oval. Rich. Hooker, folio. Charles Howard, Earl of Carliſle, 8vo. Sir James Harrington, folio. Will. Harvey, M. D. a Buſt, 8vo. Martin Luther, folio, in Oval. Rob. Loveday, 8vo. Biſhop Morton, 4to. in Oval.

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WILLIAM FAITHORNE, Jun. Ob. 17..

352. Five, The Portrait of Princeſs Sophia, h. ſh. in an Oval.

JOHN FABER, Ob. 17..

Margaret, Counteſs of Richmond, with a Book in her Hand, ſ. h. ſh.

——— FOUNTAIN, Ob. 17..

Frederick, Prince of Wales, 4to. by *J. Smith*, in Oval.

T——— FRYE, Ob. 17..

His own Portrait, by himſelf, Profile, ſ. 4to. in Oval. Another full faced, a ſh. by himſelf, 1760.

G.

Italian. GIORGIONE DEL CASTEL-FRANCO, Ob. 1511.

353. Eleven, His own Portrait, 4to by *G. Georgi*. Another, ſ. h. ſh. by *Hollar*, with the Head of St. John the Baptiſt. A Man and Woman going to embrace, folio, by *D. Cunego*, 1773. The Concert, h. ſh. by *T. V. Cruys*, a Proof. The Singers, l. h. ſh. a Proof.

BENVENUTO GARAFALO, Ob. 1559.

The offering of the Kings, ſ. h. ſh. by *A. Pond*, 1735. The Virgin adoring the Infant Chriſt, an Angel on the other Side holding a Crown of Thorns, l. h. ſh. Proof and Letters.

G———. GIOVANE, Ob. 16..

Chriſt and the Samaritan Woman, l. 4to. Crucifixion, ſ. h. ſh. 1609.

G.

Italian.

FIDES GALITIA, Ob. 16..

Portrait of St. Simon the Martyr, a Boy with a Palm Branch, h. ſh. by *Aug. Caracci.*

GUIDO RENI, Ob. 1642.

354. Seven, His own Portrait, 4to. by *J. Meyſſens.* Another, 4to. in Oval, with a Hat on. Adam and Eve, a l. 4to. Etching. Judith, with the Head of Holofernes, ſ. h. ſh. Etching. Another different, an Engraving, folio, a Proof. David with the Head of Goliah, ſ. folio, by *Piccino.* Joſeph and Potiphar's Wife, l. h. ſh. by *R. Strange,* 1769.

355. Two, The Shepherd's Adoration, by *F. Poilly,* l. h. ſh. before the Angels, and with the Angels.

356. Three, The Flight into Egypt, h. ſh. by *F. Poilly.* The Virgin looking at the Infant Chriſt, who is aſleep, h. ſh. by *W. Vallet.* The Virgin ſuckling the Child, an Angel adoring, l. h. ſh. in Oval, by *F. Androit.*

357. Two, The Virgin with the Child aſleep in her Arms, h. ſh. by *Houlanger.* The Virgin adoring the Infant Chriſt, who is aſleep, l. h. ſh. by *R. Strange.*

358. Thirteen Etchings, A Repoſe, with Joſeph in the Center, ſ. folio, four Variations. A Repoſe, in folio, the Aſs feeding on one Side. Another Repoſe, ſ. h. ſh. with the Virgin and Child in the Center. A Reverſe of the ſame. Another Repoſe, upright, with two Angels under a Palm Tree, l. 4to. And a Reverſe. Another upright Repoſe, with an Angel pulling a Branch from a Palm Tree, Proof and Letters, 4to. Another, ſ. h. ſh. with two Angels flying, with a Reverſe.

359. Twelve Etchings, Virgin and Child in Glory, ſ. h. ſh. in Oval, with Flowers at the Corners. Virgin and Child in a Circle, 4to. four Variations, one a Copy by *L. Matthialus.* The Virgin, with the Infant Chriſt, going to embrace her, ſ. folio, with a Reverſe. Two ſmaller of the ſame. Virgin and Child with a Bird, folio, three Variations.

360. Twelve, Virgin and Child, a ſmall Etching, under an Arch. The Virgin and Infant Chriſt, who is aſleep in her Arms, ſ. 4to. Etching. The ſame, in folio. Virgin and Child, l. 4to. Etching, in an Oval. Another, different, l. 4to. Wood-cut, by *B. Coriolanus,* 1630, three Variations. Another, of the ſame, in a long Oval, 8vo. by Ditto. An Etching of the ſame. Another of this Compoſition, an Engraving, ſ. h. ſh. Virgin and Infant Chriſt, who is aſleep in her Lap, h. ſh. in Oval, by *H. Ferroni.* Virgin and Child in Glory, l. 4to.

361. Eleven, Virgin, Child, and St. John, 4to. Etching, in Oval, three Variations. Another different, cut in Wood, by *B. Coriolanus,* 1647. An Etching of the ſame. The ſame Subject, with St. John going to kiſs the Child's Foot, 4to. Etching, Original and two Copies. Another of the ſame Subject, St. John holding a Lamb, ſ. folio Etching. Virgin ſuckling the Child, two Angels adoring, ſ. 4to. Etching, in an Oval. The ſame Subject, with one Angel, folio, in Oval, etched by *Aug. Ratti.*

362. Fourteen, An Infant Chriſt laying aſleep on a Croſs, a 12mo. Etching. The ſame, a Wood-cut. Another, different, 8vo. Another Infant Chriſt aſleep, two Cherubs near him, 12mo. Etching. Chriſt and St. John, an 8vo. Etching. The Virgin, and Joſeph in the Diſtance. St. John ſitting near a Rock, out of which guſhes Water, a 4to. Etching. Virgin, Child, and Joſeph, the Child with a Flower in his Hand, a folio Wood-cut, in an Oval. A Repoſe, with Joſeph aſleep; a 12mo. Etching, Proof, Letters and Copy. Virgin, Child, and Joſeph reading, 12mo. Etching. Holy Family, with two Angels flying, and ſtrewing Flowers, l. 4to. Etching, Original and two Copies.

363. Two, A Repoſe. The other, St. John, &c. with the Lamb, and an Angel playing to them on a Flute, both h. ſhs. by *F. Bartolozzi.*

364. Ten, Holy Family, Joſeph with a Book, an upright Etching, in Folio. Another, with two Angels. Another, with St. John kiſſing the Virgin's Hand. Virgin and Child in the Clouds, ſ. 4to. Etching, Original and Copy. The ſame Compoſition, an Engraving, ſ. h. ſh. A Repoſe, ſ. folio, by *J. le Pautre.* Holy Family, with the Child ſucking, ſ. h. ſh. Virgin and Child, h. ſh. by *J. Sauve.* Virgin, Child, and St. John, h. ſh. by *J. Boulanger.*

365. Eleven, Maſſacre of the Innocents, h. ſh. Etching, Original and Copy. The Daughter of Herodias receiving the Head of John, l. h. ſh. by *Jac. Frey,* 1745. Chriſt giving the Keys to Peter, h. ſh. Etching by *G. B. Bolagnim.* Peter denying Chriſt, ſ. h. ſh. by *D. Cunego,* 1771. Chriſt bearing his Croſs, a ſ. folio Etching, three Variations. Chriſt on the Croſs, Mary Magdalen under it, folio. The Mary's weeping over a dead Chriſt, a ſ. h. ſh. Etching, Original and Copy.

366. Four, Head of a Madona, folio, by *R. Strange.* Head of an Angel, Ditto. Head of the Magdalen, l. 4to. in Oval, by *D. Cunego.* Two Angels appearing to the Magdalen, l. h. ſh. by *R. Strange,* 1773.

G.

Italian.

367. Mary Magdalen, by *R. Strange*, a beautiful Proof before any Letters.

368. Ten, Head of the Virgin, f. 4to. Etching. Two others of Chriſt and the Virgin, l. 4to. Head of a Madona, in Oval, with her Hands together. Another, in Glory, l. h. ſh. by *F. Poilly*. Aſſumption of the Virgin, a folio Etching. Another, h. ſh. Another, in folio, long way, by *J. A. Lorenzi*. Virgin in the Clouds, ſeven Swords round her Head, f. h. ſh. St. Andrew at the Place of Martyrdom, h. ſh. Etching, a Proof.

369. Four, St Andrew going to Martyrdom, a ſh. Engraving, *G. Audran*, ex. Chriſt delivering Adam and Eve from Purgatory, &c. l. h. ſh. by *J. Tardieu*, 1763. Virgin and Child ſeated on a Throne, St. Criſpen adoring them, &c. l. h. ſh. by *P. Surague*. The Virgin appearing to the Fathers of the Church, l. h. ſh. by *Jac. Frey*.

370. Eleven, Two Angels appearing to St. Francis, a folio Etching by *Canutus*. Virgin and Child appearing to St. Francis, and ſix other Saints, a ſh. Etching, by *F. Torri*. St. Francis in Meditation, h. ſh. by *A. Rouſſelet*. Virgin, Child, and St. Francis in the Clouds, attended by Angels, a folio Etching, by *C. Vignone*. St. Chriſtopher, a f. h. ſh. Etching, by *Guido*. St. Sebaſtian, h. ſh. by F. Gregory. The Guardian Angel, f. folio Etching, with a Reverſe of the ſame. A Saint reſtoring Life to a dead Child, the Family in Adoration before him, a 4to. Etching. Charity, f. 4to. Etching. Another different h. ſh. engraved by *B. Fariat*.

371. Twelve, Michael and the Dragon, 4to. Etching. Another, f folio, in Oval. The ſame Subject, a ſmall Mez. by *J. Smith*. The ſame, l. h. ſh. by *Jac. Frey*, 1734. St. Jerome reading, a 12mo. Etching, long ways. Another St. Jerome, 4to. Etching. Another, f. h. ſh. Wood-cut, by *B. Coriolanus*, 1637. A whole Length Etching of St. Jerome, in folio, three Variations. St. Jerome, half Length, by *D. Cunego*, 1769, f. h. ſh.

372. Six, Fortune, a f. h. ſh. Wood Cut. Another, an Etching, by *H. S.* Another, f. folio, by *Guido*, Proof, Letters and Reverſe. Another, l. h. ſh. engraved by *R Strange*.

373. Fortune, by *R. Strange*, a beautiful Proof before any Letters.

374. Two, Venus attired by the Graces, a l. h. ſh. by *R. Strange*. A Head of one of the Graces, h. ſh. a Proof.

375. Nine, Venus, Adonis and Cupid, an 8vo. Etching. Mercury and Argus, a h. ſh. Etching. Europa, a h. ſh. Etching, Proof, Letters and Reverſe. Another, engraved by *F. Bartolozzi*, h. ſh. Neptune, &c. h. ſh. Etching, before the Arms, and with the Arms. A River God, &c. an 8vo. Etching, by *Cantarini*.

376. Three, A young Bacchus, f. h. ſh. by *J. Camerata*. Cupid tied to a Tree, 4to. in Oval, by *R. Earlom*. Cupid ſleeping, l. h. ſh. by *R. Strange*.

377. Twelve, Cupid breaking his Bow, a f. Etching. Several Cupids, a 4to Etching in a Circle, two of them embracing. Three Cupids, a folio Etching. Cupid ſleeping, an Oval, by *F. Curti*. Two Boys ſleeping, a f. h. ſh. Etching, 1637. A young Satyr, aſleep, folio Etching. The three Boys with the Cups, 4to. Etching, Original, Copy and Reverſe. Two Boys playing with a Bird, f. h. ſh. Etching. A Woman and Boys at a Fountain, f. folio Etching. Triumph of Silenus in a Foliage of Grapes, &c. 4to. 1619.

378. Two, Liberality and Modeſty, l. h. ſh. by *R. Strange*. Painting and Deſign uniting, h. ſh. by *S. F. Ravenet*, a Proof.

379. Two, Lucretia, folio, by *Vouillemont*, 1638, a Proof. Cleopatra, l. h. ſh. by *R. Strange*, 1777.

380. Cleopatra, by *R. Strange*, an exceeding fine Proof, without any Letters.

381. Eleven, Three Etchings of young Mens Heads. Another of an old Mans, with a Reverſe of the ſame. And five other elderly Mens Heads, one of them without a Beard.

382. Twelve, The Fall of the Giants Typhæus, &c. a l. two ſh. Wood Cut, by *B. Coriolanus*, 1647. One of the Figures of the ſame, by ditto, 1638, f. h. ſh. Flora and Ceres, an 8vo. Etching. A Wood Cut of the ſame, in folio, by *B. Coriolanus*, 1627. Two different Impreſſions. A Sybil and Angel, 4to. Etching. Another different in folio. The ſame, a Wood Cut. Two other Sybils different, Wood Cuts. And a l. h. ſh. Wood Cut, by *B. Coriolanus*, 1640, with two Sybils, and two Angels. The Aurora, a ſh. Etching, by *C. R. Audenaerd*.

383. Two, The Aurora. Bacchus and Ariadne, l. ſhs. by *Jac. Frey*, an exceeding fine Pair.

LORENZO GARBIERI, Ob. 1654.

384. Ten, Virgin and Child, l. 4to. by *O. Gattus*, 1626. Two unknown Subjects, h. ſhs. by *G. Giovannini*, upright Prints.

GIOV. FRANCESCO BARBIERI, called GUERCINO, Ob. 1666.

His own Portrait, 4to. by *O. Leonus*, 1623. Another, h. ſh. with a Cupid and Dog, by *F. Bartolozzi*, 1764.

G.

Italian.

1764. A Creation, ſ. h. ſh. by *F. Bartolozzi.* Noah ſending the Animals into the Ark, folio, by *J. B. Paſqualinus*, 1621. Moſes with the Tables of Stone, folio, by ditto, 16[illegible]9.
Jael and Siſera, 12mo. Wood Cut, by *B. Coriolanus.* Eſther fainting before Ahaſuerus, h. ſh. by *F. Bartolozzi.*

385. Two, Abraham ſending away Hagar. Eſther and Ahaſuerus, l. h. ſhs. by *R. Strange*, 1767.

386. Four, The Offering of the Kings, h. ſh. by *F. Bartolozzi.* The Circumciſion, l. h. ſh. by *A. Scacciati.* Another, ſ. h. ſh. a Sketch, by *F. Bartolozzi.* Another, a ſh. Print, finely engraved, by *F. Bartolozzi.*

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645. Four, Leda, h. ſh. by *Chatillon*. Pan and Sirinx, folio, by *B. Picart*, 1724. Salmacis and Hermaphroditus, folio, by Ditto, a Proof. Judgement of Hercules, l. h. ſh. by *R. Strange*, 1759.

646. Seven, Venus and Mercury, &c. h. ſh. Etching, dated 1696. The Empire of Flora, l. h. ſh. by *G. Audran*. The Roman Charity. ſ. h. ſh. by *J. Peſne*. Continence of Scipio, h. ſh. by *C. Duboſe*. A Bacchanalian Feaſt, folio, by *J. Mariette*, 1688. One Emblematical with Apollo and Flora, in the Zodiac, &c. h. ſh. by *N. Parrelle*. Armida going to ſlay Rinaldi, but is prevented by Cupid, l. h. ſh. by *Audran*.

647. The Flight of Pyrrhus, a large two ſh. Print, by *G. Audran*. Another, a ſ. ſh. by *G. Chaſteau*, 1676.

648. Coriolanus, a large two ſh. Print, by *G. Audran*, exceeding fine.

649. Two, The Teſtament of Eudamidas, a ſh. by *J. Peſne*. The ſame by *F. Bartolozzi*.

650. Four, Time and Truth, a ſh. by *G. Audran*, with and without the Drapery. A h. ſh. Copy, a Proof. One Emblematical. The Genius of Rome enquiring the Reaſon of the Decay of the Arts, &c. a ſh. by *H. Winſtanley*.

GABRIEL PERELLE, Ob. 16..

651. Fifteen, Four Landſcapes and Figures in Circles, 4to. A View in Paris, folio, Proof.

JEAN PESNE, Ob. 16..

His own Portrait after himſelf, by *Trouvain*, 1698, h. ſh. in Oval. Nicolas Veughels, h. ſh. by *E. Jeaurat*, 1725. Jean Mariette, h. ſh. by *J. Daulle*, 1747.

CHARLES PARROCEL, Ob. 1729.

Six of Banditti, ſ. folio, by *R. Blyth*.

BERNARD PICART, Ob. 1733.

The Portrait of Algernon Sidney, 4to. in Oval.

Engliſh.

JOHN PAYNE, Ob. 16..

652. Nine Portraits, Henry VII. 8vo. Sir Wm. Wadd, ſ. 4to. Sir James Ley, 12mo. Hugh Broughton, ſ. t. p. ſ. folio, in Oval. Wm. Whatelie, ſ. t. p. Ditto. John Preſton, 4to. in Oval. Robert Bolton, Ditto. Biſhop Lake, folio, in Oval. Biſhop Andrews, Ditto.

THOMAS PEMBROKE, 16..

653. Six, Hagar and Iſhmael, h. ſh. by *J. Smith*, 1690, Date in MS.

ARTHUR POND, Ob. 17..

His own Portrait, folio, 1739, finiſhed and unfiniſhed. Thomas Sadler, folio, ſame Year. Dr. Mead, folio, ſame Year.

THOMAS

P.

Engliſh. THOMAS PRESTON, 17..

Portrait of Admiral Blake, h. ſh. in Oval.

Q.

Flemiſh. ERASMUS QUELLIMUS, Ob. 1678.

654. Five, His own Portrait, 4to. by *P. de Jode.* The Infant Chriſt ſtanding on a Serpent, a ſ. 4to. Etching, by himſelf.

CRISPEN QUEEBOREN, Ob. 16..

The Virgin and Child, l. 4to. Engraving, by himſelf, 1615. Portrait of Queen Elizabeth, folio, in Oval.

Engliſh. FRANCIS QUESNEL, Ob. 1619.

His own Portrait after himſelf, folio, in Oval, by *M. Laſne.*

R.

Italian. RAPHAEL SANTIO DA URBINO, Ob. 1520.

655. Eight Portraits, His own, h. ſh. in Oval, Carlo Maratti delin. Another, folio, by *P. Pontius.* Another, folio, by *W. Hollar.* Another, by *J. Bonaſone*, ſ. h. ſh. Another of him and his Friend, h. ſh. by *N. Larmeſſin.* Raphael's Miſtreſs, h. ſh. by ——— a Proof before the Letters. Another of Her, folio, by *D. Cunego*, 1772. Another, by *T. Chambers*, l. h. ſh. a Proof.

656. Seven Portraits, Cardinal de Medicis, 4to. by *N. Edelinck*, Cardinal Poole, h. ſh. by *N. Larmeſſin.* Count Caſtiglione, 4to. by *N. Edelinck.* Another, a Proof before the Letters. Archdeacon Carondelet and his Secretary, h. ſh. by *N. Larmeſſin.* Head of a young Man, 4to. by *N. Edelinck.* And another unknown, ſ. folio, by Ditto.

657. Fifty-four, Raphael's Bible, etched by *Siſto Badolocchi*, ſ. folio, 1607.

658. Raphael's Bible, by *F. Villamena*, 1626. Twenty-one Plates, remarkable fine Impreſſions.

659. Twenty-ſeven, Ditto Fifteen Plates, in Imitation of Antique Friezes, by *P. S. Bartolus*, long folio. The ſame, Twelve Plates, by Ditto, ſmaller.

660. Three, The Creation of Animals, l h. ſh. Adam and Eve, by *Marc Antonio*, a ſ. h. ſh. fine and curious. The Sacrifice of Cain and Abel, l. h. ſh.

661. Three, God appearing to Noah, h. ſh. by *Marc Antonio*, fine and curious. A Copy of the ſame. Noah and his Family, &c. going into the Ark, h. ſh. by *J. Bonaſone*, 1544.

662. Six, Abraham offering his Son Iſaac, ſ. h. ſh. by *Aug. Venetian.* God appearing to Iſaac, ſ. h. ſh. by *Marc. Antonio.* Iſaac bleſſing Jacob, ſ. h. ſh. Joſeph telling his Dream to his Brethren, h. ſh. Joſeph and Potiphar's Wife, ſ. h. ſh. by *Marc. Antonio.* The Cup found in Benjamin's Sack, folio. by *J. Bonaſone.*

663. Two, David cutting off the Head of Goliah, by *Marc Antonio*, h. ſh. A Wood-cut of the ſame.

664. Three, David taking up the Head of Goliah, by *Marc Antonio*, 12mo. Another 8vo. with the Head of Goliah under his Feet, by Ditto. The Judgement of Solomon, h. ſh. Etching.

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666. Four, the Salutation by *Marc Antonio*, h. ſh. The Nativity, l. h. ſh. Another with the Shepherds Adoration, l. h. ſh. by *Bloemart.* The Offering of the Kings, a l. ſh. in three Parts, by *P. S. Bartolus.*

R.

Italian.

667. Two, The Maſſacre of the Innocents, by *Marc Antonio*, h. ſhs. One with the Pointed Tree, curious.

668. Seven, Maſſacre of the Innocents, l. h. ſh. by *S. Vouillemont*. Another h. ſh. Etching by *N. Billy*. Another different, by Ditto. A Repoſe with St. John and the Child playing, l. 4to. Etchings. Another with the Children playing with a Bird, ſ. h. ſh. Etching, a Proof. Another Repoſe, in which is St. John and the Child, with the Philactary, ſ. h. ſh. Holy Family, St. John with Fruit, h. ſh. by *L. Vorſterman*.

669. Two by *Marc Antonio*, The Repoſe, with the Palm Tree, ſ. h. ſh. The Holy Family, known by the Name of the Virgin with the long Thigh, l. h. ſh. both exceeding fine.

670. The Holy Family, a moſt celebrated Compoſition, engraved by *G. Edelinck*, an Impreſſion before the Arms, remarkable fine.

671. Two, Virgin Child and St. John, ſ. h. ſh. in a Circle, by *F. Bartolozzi*, two Proofs, with and without the Arms.

672. Four, The ſame, a Proof in Black, and one in Red, with the Letters. The ſame Compoſition, by *E. Sadeler*, ſ. h. ſh. Another with the Virgin and Child only, h. ſh. in a Circle, by *P. Van Schuppen*. 1662.

673, Three, Holy Family with St. John kneeling before the Child, h. ſh. by *W. Vallet*. Another with Elizabeth kneeling behind the Infant Chriſt, h. ſh. by *Poilly*. A Repoſe, with the Child ſtanding in a Cradle, h. ſh. by *F. Poilly*, exceeding fine.

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682. Three, Virgin, Child and St. John, h. ſh. arched Top, by *J. Chereau*, a Proof. Virgin, Child and Joſeph, the latter leans on a Stick, h. ſh. by Ditto, a Proof. Holy Family, l. h. ſh. in a Circle. Joſeph offering Flowers, by *J. Raymond*, a Proof.

683. Six, by *Marc Antonio*, Virgin embracing the Child, 4to. Virgin, Child and Elizabeth, a ſ. Print. Virgin and Child in the Clouds, folio. Another 4to. with Angels. Holy Family with the Cradle, folio. Virgin and Child with Tobit and St. Jerome, ſ. h. ſh.

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a Book, the Child ſtanding on an Eminence, ſ. folio, by *Aug. Venetian.* Virgin, Child and St. John, an Etching in a Circle, by *Sirani.* Virgin and Child in a Circle, ſ. h. ſh. by *W. Faithorne, Jun.* A Repoſe with the Child ſitting on a Lamb, 4to. by *Sadeler.*

685. Eight, St. John in the Deſart, h. ſh. Wood-cut, two Impreſſions finiſhed and unfiniſhed. Another l. h. ſh. engraved by *F. Chereau.* Another different, l. h. ſh. by *S. Valeé.* Chriſt reſtoring Sight to the Man that was born Blind, h. ſh. by *M. Rota,* a Proof. Chriſt delivering the Keys to Peter, 8vo. Etching, by *G. Audran.* Another, h. ſh. by *N. le Sueur.* Another, h. ſh. by *M. Ravenna.*

686. Three, Peter receiving the Keys of Chriſt, l. h. ſh. by *P. Soutman.* The Transfiguration, a h. ſh. Etching, by *A. Weſterhout.* The ſame, a l. ſh. engraved by *N. Doreigny,* 1705.

687. Four, Chriſt ſitting at the Entrance of the Temple, between two Columns, the Virgin and another Female Saint going up towards him, &c. h. ſh. by *Marc Antonio,* known by the Name of the Steps. A Copy of the ſame. A Wood-cut of the ſame. The Miraculous Draught of Fiſhes, h. ſh. Wood-cut.

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691. Dead Chriſt with the Virgin, h. ſh. by *Marc Antonio,* remarkable fine.

692. Two, Ditto, the Virgin with the naked Arm. Another of the ſame Subject with the Mary's, Joſeph of Arimathea, &c. l. 4to. by *Marc Antonio.*

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694. Six, Deſcent of the Holy Ghoſt, h. ſh. by *M. Antonio.* Peter and John curing the lame Man at the Gate of the Temple, h. ſh. Etching. Death of Ananias, h. ſh. by *Marc Antonio.* Another, a Wood-cut. Elymas the Sorcerer, ſtruck blind, h. ſh. by *Aug. Venetian,* 1516. The Angel delivering Peter out of Priſon, ſ. folio Etching.

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696. Seven, The Cartoons, ſh. Prints, by *N. Doreigny.* The Miraculous Draught of Fiſhes. Chriſt giving the Keys to Peter. Peter and John healing the lame Man at the Gate of the Temple. Death of Ananias. Elymas the Sorcerer ſtruck blind. Paul and Barnabas at Lyſtræ. Paul preaching at Athens, an exceeding fine Set.

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699. Six, St. Jerome reading, ſ. folio, by *Aug. Venetian.* Death of St. Jerome, l. h. ſh. by ———, 1614. Two, St. George combatting the Dragon, ſ. h. ſh. by *L. Vorſterman,* with a Reverſe. Another, by *N. Larmeſſin.* Another different, h. ſh. Ditto.

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701. St. Cecilia, accompanied by four other Saints, Angels above them ſinging, folio, by *Marc Antonio,* remarkable fine, both as to Impreſſion and Condition.

702. Six, St. Cecilia, &c. ſ. h. ſh. by *J. Bonaſone.* The ſame, l. h. ſh. by *R. Strange,* 1771. St. Michael ſtanding on the Dragon, a Sword in one Hand, a Shield in the other, &c. h. ſh. by *C. du Flos.* Another different, with a Spear in both Hands, l. h. ſh. by *N. Larmeſſin.* Another, St. Michael, with the Angels Gabriel and Raphael, the Virgin and Child above them, h. ſh. by *Diana Mantuanus.* Another, the other way, a Proof.

703. Six, St. Margaret ſtanding on a Dragon, h. ſh. by *L. Surugne.* Virgin and Child appearing to four Saints, between whom ſtands an Angel with a Tablet, h. ſh. Etching, by *V. Victoria.* A Group of four Saints in Converſation, 8vo. Etching. Another Group of eight Saints, ſ. h. ſh. Etching. Eruption of the Huns, a ſh. Halidora robbing the Temple, a two ſh. Etching, by *Carlo Maratti.*

704. Two, The Invaſion of the Huns. Halidora robbing the Temple, l. ſh. Prints, Aqua Fortis Proofs, by *Volpato.*

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705. Two, The Diſpute of the Sacraments. The School of Athens, by *G. Mantuanus*, each two ſh. Prints, extra fine Impreſſions.

706. Four, Two, The School of Athens, and the Diſpute of the Sacraments, Aqua Fortis Proofs, by *Volpato*, l. ſh. Prints. Two Studies for the foregoing Subjects, by *Count Caylus* and *N. le Sueur*.

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712. Raphael's Dream, by *George Mantuanus*, a ſh. Print, extra fine.

713. Raphael's Dream, by *Marc Antonio*, h. ſh. very fine, and exceeding curious.

714. Two by *Marc Antonio*, The Stregozzo, a ſh. Neptune riſing from the Sea, &c. l. h. ſh.

715. Four by *Marc Antonio*, Three, the Angles, h. ſhs. viz. Jupiter embracing Cupid, Cupid and the Graces, Mercury, the two latter extra fine. Mercury and Pſyche, ſ. h. ſh.

716. Seven, Venus and Cupid ſtanding in a Nich, 8vo. Venus and Cupid ſitting under a Tree, 4to. by *Aug. Venetian*, 1516. Venus and Cupid, 4to. by *Marc Antonio*. Vulcan, Venus and Cupid, ſ. h. ſh. by Ditto. Venus, Vulcan, and ſeveral Cupids, h. ſh. by *Aug. Venetian*, 1530. Venus with a Number of Cupids, a Wood-cut in Oval, by *Ugo da Carpo*, h. ſh. A Sketch of the Death of Adonis, h. ſh. by *Count Caylus*.

717. The Judgement of Paris, l. h. ſh. by *Marc Antonio*, an extraordinary fine Impreſſion.

718. Four, The Judgement of Paris, a little different from the preceding, ſaid to be by *Marc Antonio* alſo. An Etching of the ſame. Three Figures detached from the ſame, 4to. by *Marc Antonio*. Pan, Ceres, and Cupid, ſ. h. ſh. by *J. Bonaſone*.

719. Three of the Galatea, One by *Marc Antonio*, l. h. ſh. extra fine Impreſſion. Another, a ſh. by *Goltzius*. The other h. ſh. by *D. Cunego*, 1771.

720. Six, Hercules and Anteos, h. ſh. by *Marc Antonio*, exceeding fine. Hercules and the Lion, ſ. folio, by *Aug. Venetian*, 1528. Another different, l. 4to. Wood-cut, by *A. Andreana*, and a Copy of the ſame. The Eloquence of Hercules, l. 4to. by *N. le Sueur*, two different Impreſſions.

721. Thirty-four, The Hiſtory of Cupid and Pſyche, in thirty-two Plates, by *Marc Antonio*, *Aug. Venetian*, *&c.* folio, Proofs before the Letters, very fine and curious. One Additional, not belonging to the Set, and a Duplicate of one of them.

722. Thirty-two, Another Set very fine, with the Letters.

723. Nineteen, Four Etchings in 4to. of Jupiter in a Car. Mars Ditto. Mercury Ditto, and Diana Ditto. Two long Prints of the Hiſtory of Cupid and Pſyche, by *F. Perrier*. Two Copies of them. Ten of Cupid and Pſyche, &c. in Angles, by *F. Perrier*. The Mount of Parnaſſus, a ſh. different from the next.

724. The Mount of Parnaſſus, a ſh. by *Marc Antonio*, a beautiful Impreſſion, and in fine Condition.

725. Eight, Apollo fleeing Marcius, Parnaſſus in the Diſtance, a ſh. Print. Apollo ordering Marcius to be fleed, ſ. h. ſh. by *B. Breſſe*. Apollo and Daphne, ſ. h. ſh. by *Marc Antonio*, 1515. Aurora, 4to. in Oval, by Ditto. The Woman pulling a Thorn out of her Foot, ſ. h. ſh. by *M. Ravenna*, Proof and Letters. The Sybil of Cumé, 4to. by *Aug. Venetian*, 1516. A Soldier fixing a Standard in the Ground, ſ. h. ſh. by *Marc Antonio*.

726. Six, Pan inſtructing Cupid, 4to. by *Marc Antonio*. A Faun ſitting under a Tree with a Flute in his Hand, 8vo. by Ditto. Bacchus in a Vintage leaning on a Ton, &c. 4to. by *Marc Antonio*. One Emblematical with ſeveral Figures, one playing on two Trumpets, 8vo. by Ditto. A Faun and two Bacchantes Dancing, ſ. h. ſh. by Ditto. The ſame larger, etched by *G. Audran*.

727. Four, One of Boys Dancing, ſ. folio, by *Marc Antonio*. Two of Boys with Foliages of Flowers, h. ſhs. by *B. Briſſe*. The Caſſolet, a Group of two Women holding a Vaſe, ſ. h. ſh. by *Marc Antonio*, exceeding fine.

728. Four, Æneas carrying his Father Anchiſes, ſ. h. ſh. by *Marc Antonio*. The ſame Subject, h. ſh. by *J. J. Sandrart*. Another of the Sacking of Troy, a ſh. The carrying off Helen, h. ſh. by *Marc Antonio*.

729. Six, Alexander and Roxana, ſ. h. ſh. by *Marc Antonio*, Copy and Original. The ſame Subject, two different Studies, h. ſhs. by *C. N. Cochin*. The ſame by *G. Volpato*, h. ſh. 1772. Alexander depoſiting Homer's Works in a Cheſt, h. ſh. by *Marc Antonio*.

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730. Eight, Lucretia, 4to. by *Marc Antonio*, Original and Copy. Another different ſ. folio. a Copy from Marc Antonio. Cleopatra, by *Marc Antonio*, Original and Copy. Pylades and Oreſtes, ſ. h. ſh. by Ditto. A Man carrying the Baſe of a Column, ſ. folio. by Ditto. A Battle, l. h. ſh. by *J. J. Ver.*

731. The Battle of Conſtantine, a large four ſh. Print, by *P. Aquila.*

732. Thirteen, Sybil with the Boy holding a Flambeau, a Wood-cutt, two different Impreſſions. Calumny, as deſcribed by Apelles, ſ. h. ſh. by *N. le Sueur.* Two h. ſh. Sketches for the Battle of the Saracens, by *Count Caylas.* The Sybil, h. ſh. by *J. Volpato*, 1772. A Man's Head etched by *J. Richardſon.* Three Variations. Two of Architecture, &c. ſ. h. ſhs. by *Count Caylus.* A Figure of a Woman carrying two Vaſes, one of which is on her Head. h. ſh. by *A. Pond.* A Sketch of Boys, folio. by Ditto.

733. Twenty-three, Fourteen of Boys in Angles, by *G. Audran*, ſ. h. ſhs. Nine, the Planets, &c. h. ſhs. by *N. Dorigny*, 1695.

ROSSO, called alſo ROUX, Ob. 1541.

734. Five, The Forge of Vulcan, l. h. ſh. by *Æneas Vico.* Another the other Way, an Etching.

JULIO PIPPI, called ROMANO, Ob. 1546.

His own Portrait in folio. David cutting off the Head of Goliah, by *G. Mantuanus*, l. h. ſh. 1540. The Birth of St. John, a l. h. ſh. Etching.

735. Eight, Nativity, l. h. ſh. by *L. Deſplaces*, Proof and Letters. Another, an older Engraving, a Proof. Holy Family, with the waſhing the Child, l. h. ſh. by *J. J. Filpart.* The ſame, a ſ. h. ſh. Etching, with *Rafa. Ur. In.* Holy Family, with St. Luke and a Pilgrim, h. ſh. by *M. Kartarus.* Another with the Child ſucking, 4to. by *Aug. Caracci*, 1576. Another Holy Family, St. John with his Hands acroſs, ſ. h. ſh. by *C. Bloemart.*

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838. Eight, A Beggar ſtanding leaning on a Stick, No. 155. Another Beggar leaning on a Stick, ſeen in Profile, No. 156. A Man and Woman, Beggars, in Converſation, No. 157. Two Beggars, a Man and a Woman, No. 158, three Variations. A Woman Beggar, in Callot's Manner, No. 161. A Woman begging, No. 164.

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856. Six,

R.

Flemiſh.

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871. Ten, A Man with a wry Mouth, No. 282. A Bald Old Man, Profile, No. 283. A Man in a Cap, No. 284. Another Buſt, No. 286. An Old Man with a long white Beard, No. 287. A Youth half Length, No. 288, two Impreſſions. A Man with a broad-brimmed Hat, No. 289. Old Man with a great Beard, No. 290. Old Man with a large Beard and Velvet Cap, No. 291.

872. Nine, A Man's Head with ſhort curling Hair, No. 294, two Impreſſions. A full Face, Laughing, No. 295, An Old Man with a ſtrait Beard, Profile, No. 296. A Philoſopher with an Hour-Glaſs, No. 297. Man with the three Wiſkers, No. 298, two Impreſſions. The Man's Head with the mutilated Cap, No. 299. A Man with a Swiſs Beard, No. 300.

873. Seven, The Head with the Cap and Stay, No. 302. An Old Man Bald-headed, No. 303. An Old Man Sleeping, No. 304. An Old Man with a very large Beard, No. 305. A Groteſque Head, No. 306. Another different, No. 307, two Impreſſions.

874. Two, The Great Jewiſh Bride, No. 312, two Impreſſions, one not half finiſhed, very curious.

875. Six, The little Jewiſh Bride, No. 313, with a Reverſe of the ſame. Two Portraits of old Women, No. 314. A young Woman reading, No. 315. An old Fat Woman, No. 318.

876. Twelve, Rembrandt's Mother, No. 319. Another Head of an old Woman, No. 320. Another, No. 321. Another different, No. 322, two Impreſſions. An old Woman with a black Veil, No. 323. A Girl with a Baſket, No. 324, with a Reverſe of the ſame. A Moreſco, a Woman, her Face like a Moor's, No. 325. Old Woman with a Tippet, No. 326. A Woman in a great Cap, No. 327. Another old Woman's Head, No. 328.

877. Six, A Study with Rembrandt's own Head, &c. No. 330. Another Study with ſix Heads of Women, No. 332. Another with three Women's Heads, No. 334. Another different, No. 335. Another with Heads, &c. No. 336. Another, 338.

878. Five, A Man mending a Pen, No. 362. A young Man Half-length, No. 363. A young Man's Head, with a Fur Cap, Supplement, No. 11. An old Man's Head, with a Fur Cap, Sup. No. 128. A Philoſopher going to ſit down to a Table, on which is a Book open, a Globe, &c. Sup. No. 61.

879. The Moor's Head with a Hammer, not in the Catalogue or Supplement, exceeding curious.

880. Two, St. Jerome praying, l. h. ſh. by *J. G. Van Uliet*, No. 372. The old Woman reading, ſ. h. ſh. by Ditto, No. 374, both after Rembrandt.

881. Seven, Portrait of Rembrandt, h. ſh. by *J. Gottof.* Portrait of an old Man, by *Suyderhoef*, No. 387. Eliſha raiſing the dead Child, a ſh. by *R. Earlom*, a Proof. A Man praying, folio, by *A. Pond.* An old Man's Head, etched by *Lady Carliſle.* Roman Charity, by *B. Picart.* A Woman and Child ſitting in a Room near a Window, folio, by one of Rembrandt's Scholars.

JACOB

R.

Flemiſh. JACOB RUYSDAEL, Ob. 1681.

882 Six Landſcapes etched by himſelf, four of them ſ. h. ſhs. One 4to. The other in 8vo.
883. Seven, A Landſcape with a Cottage, &c. h. ſh. Engraving. Six Views near Amſterdam, folio Etchings.

W—— DE RYCK, Ob. 17..

884. Four, Sir Cloudſley Shovell, h. ſh. by *J. Smith*, 1692, Date in MS.

French. HYACINTH RIGAND, Ob. 1743.

His own Portrait after himſelf, by *Edelinck*, I. h. ſh. Two others different, l. h. ſhs. by *P. Drevet*.
885. Biſhop Boſſuet, whole Length, by *P. Drevet*, 1723, a ſh. firſt Impreſſion.
886. Three Portraits, Jean Baltazar Keller. l. h. ſh. by *P. Drevet*. Martin Vanden Baugart, l. h. ſh. by *G. Edelinck*. Louis de Boullougne, l. h. ſh. by *Lepicie*.

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Biſhop Burnet, h. ſh. in Oval, by *J. Smith*, 1690, Date in MS. Biſhop Crompton, h. ſh. in Oval, by *J. Becket*.

JONATHAN RICHARDSON, Ob. 1745.

888. Thirty-eight Etchings by himſelf. Ten Portraits of himſelf and Son, with Variations. Ten Portraits of Milton, with Variations. Thirteen Heads of Pope, with Variations. Lord Bolingbroke, Proof and Letters. Dr. Mead, two from antique Buſts.
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SIR JOSHUA REYNOLDS.

His own Portrait Profile, by *D. P. Pariſet*. Another h. ſh. after himſelf, by *J. K. Sherwin*, a Proof. Portraits of two young Ladies, each with a Bird, a Dog runing towards them, a ſh. by *E. Fiſher*.

S.

Italian. ANDREA DEL SARTO, Ob. 1530.

890. Nineteen, His own Portrait, h. ſh. in Oval. by *Teodoro Cruger*. Abraham offering his Son Iſaac, l. h. ſh. by *L. Surugue*. Thirteen, the Hiſtory of St. John the Baptiſt, h. ſhs. by *T. Cruger*, 1618. Four of Figures repreſenting Faith, Charity, Juſtice and Religion, ſ. h. ſhs. by Ditto.
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Italian. GIROLAMO SERMONETA, called SICIOLANTE, Ob, 1550.

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Judith with the Head of Holofernes, h. ſh. by *Aug. Caracci.*

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St. John baptizing Chriſt, a ſh. by *P. Thomaſſin*, 1615. The laſt Supper, a two ſh. Print, by *H. Goltzius* and *J. Matham*, each a ſh. Unbelief of Thomas, l. h. ſh. by *W. Hollar*, 1646.

ORAZIO SAMACHINI, Ob. 1577.

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The carrying off Helen, a ſh. Etching, by himſelf. The Judgement of Midas, h. ſh. by *S. Gribelin.* Unknown Subject of a Woman, proſtrate before two Warriors, folio, by *Preunner.*

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St. Jerome looking at a Crucifix, which appears to him in the Air, h. ſh. by *L. Surugue.*

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BARTELIMI SCHIDONE, Ob. 1616.

897. Seven, Virgin Child and Joſeph, 4to. Etching by himſelf. Another with St. John, Ditto. Holy Family, h. ſh. by *W. Baillie*, a Proof. Virgin and Child, folio, by *J. Smith*, 1700, Date in MS. A Repoſe, ſ. h. ſh. by *Bauvais*, with a Reverſe of the ſame. One of two Children, h. ſh. in an Oval, by *R. Strange.*

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CARLO SARACCINO, Ob. 1625.

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908. Three, The Nativity, in folio. Chriſt bearing his Croſs, h. ſh. Chriſt on the Croſs, the Virgin ſtanding on one Side, St. John on the other, folio.

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A Man's Head Profile, with a Bonnet on, 12mo. by *Hollar*, 1646.

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910. Nine, Portrait of Will. Sanderſon, folio, in Oval, by *W. Faithorne*, 1658. John Kerſey, ſ. h. ſh. in Oval, by Ditto. Rich. Thompſon. ſ. h. ſh. in Oval, by *F. Place*.

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Himſelf a Drawing, 4to. by himſelf, 1752. Lieutenant General Schouwrlow, l. 4to. in Oval, by Ditto, 1762.

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Portrait of Frederick the 3d, King of Pruſſia, 1776, on Horſeback, 4to. by *J. K. Sherwin*, 1778.

Flemiſh.

JOHN STRADA, Ob. 1604.

911. Eight, The Academy of Sciences, l. h. ſh. by *C. Cort*, 1578.

BARTHOLOMEW SPRANGER, Ob. 1623.

His own Portrait, 12mo. dated 1594. Another, 4to. in Oval, by *J. Gole*. Another of Him and his Wife, with Emblems, after himſelf, by *E. Sadeler*. Judith with the Head of Holofernes, in a 4to. Circle, by *H. Goltzius*. Minerva attended by Mercury, &c. crowning Valour, folio, finiſhed, and an unfiniſhed Proof, curious. The Judgement of Midas, l. h. ſh. by *A. Scacciati*.

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912. Thirteen, His own Portrait, 4to. by *P. de Jode*. Another, h. ſh. by *Edelinck*, a Proof. Job Burgi, a ſmall Portrait, in a 4to. Print, with Emblems. Sir Antony Sherley, folio, in an Oval. Mic. W. W. Tranſalpinæ, folio, in Oval, 1601. Geo. Thurzo de Betthlemffalna, 4to. in Oval, 1607. Francis de Padoanis, h. ſh. 1603. J. M. A. Wackenfels, ſ. h. ſh. 1614. Jean Sadeler, 4to. by *C. Waumans*. Raphael Sadeler, 4to. by Ditto.

S.

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The Return from Egypt, a folio Etching, by himſelf. Portrait of Sir Francis Bacon, h. ſh. ſtanding at a Table, by *G. Vertue*, 1728. Sir Robert Cotton, h. ſh. by Ditto, 1744.

GERARD SEGERS, Ob. 1651.

913. Four, His own Portrait, 4to. by *P. de Jode*. The Offering of the Kings, a h. ſh. Etching. Peter denying Chriſt, a ſh. by *S. Bolſwert*, remarkable fine. Death of St. Francis, h. ſh. by *L. Vorſterman*.

CORNELIUS SCHUT, Ob. 1660.

914. Nine, One Emblematical of the Redemption of Mankind, ſ. folio Etching, by himſelf.

HERMAN VAN SWANEVELT, Ob. 1680.

Eight of Landſcapes, with Ruins and Figures, ſ. h. ſhs. Etched by himſelf.

Dutch. DANIEL STOOPENDAAL, Ob. 16..

915. Twelve Etchings by himſelf, of Men with Horſes, Dogs, &c. ſ. folio.

S—— SAVERY, Ob. 16..

916. Six, The Portrait of John Speed, the Hiſtorian, h. ſh. an Impreſſion before the Engraver's Name.

GODFREY SCHALCKEN, Ob. 1706.

His own Portrait, after himſelf. by *J. Smith*, h. ſh. The Magdalen, with the Lamp, h. ſh. by Ditto. Portrait of Gerhard Douw, 4to. in an Oval, etched by *Schalken*.

P—— SCHICK, Ob. 16..

A Portrait of an old Man with a Book in his Hand, folio, by *J. Viſſcher*, 1662.

A—— SCHOUMAN.

Portrait of Martin Van Juchen, h. ſh. by *F. Bartolozzi*.

French. EUSTACE LE SUER, Ob. 1655.

917. Three, Tobit, with the Angel driving away the Evil Spirit, a ſh. in an Oval, by *Ravenet*, a Proof. A Repoſe, with the Virgin ſuckling the Child, a l. 4to. Etching, by *Le Sueur*. Mary ſitting at Jeſus's feet, and Martha reproved, a ſh. by *B. Audran*, a Proof before the Letters.
918. Two, Martha and Mary with Chriſt, a ſh. by *B. Audran*. The Entombing of Chriſt, a ſh. by *E. Picart*.
919. Martyrdom of St. Laurence, a ſh. by *G. Audran*, exceeding fine.
920. Martyrdom of St. Protais, a two ſh. Print, by *G. Audran*, Ditto.
921. Twenty-three, The Life of St. Bruno, by *F. Chareveau*, ſ. h. ſhs.
922. Three, The Aſſumption of St. Bruno, h. ſh. by *F. Poilly*. Martyrdom of a Saint, by ſcourging, a l. ſh. by *E. Picart*. Alexander in his Illneſs, h. ſh. in a Circle, by *B. Audran*, a Proof before the Letters.

PIERRE SCALBERGE, Ob. 16..

923. Eight, Venus and Cupid, a ſ. folio Etching, by himſelf, 1638.

S.

French. ISRAEL SILVESTRE, Ob. 1691.

Two Views of Fort St. George, and St. Louis, at Nancy. Another, near Nancy. Another, ſmaller, in Paris.

CLAUDIA STELLA, Ob. 1697.

Holy Family, with the Child ſtanding on the Virgin's Knee, l. h. ſh. a Proof. A Repoſe, with the Infants Chriſt and St. John playing with a Lamb, l. h. ſh. by *F. Poilly.*

L—— SILVESTRE, Ob. 17..

A Landſcape and Figures, in a Circle, h. ſh. by *A. Silveſtre.*

Engliſh. —— SAVILE, Ob. 16..

924. Four Portraits, John Rogers, folio, by *W. Hollar*, 1653.

W—— SHEPPARD, Ob. 16..

Tho. Killegrew, Eſq; folio, by *W. Faithorne.*

WILLIAM SHERWIN, Ob. 17..

Sir William Jones, folio, in an Oval. Sir John Pettus, folio, in an Octagon.

925. Seven Portraits, Sir John Turton, l. h. ſh. in Oval, 1701.

JOHN STURT, Ob. 17..

Biſhop Hopkins, 8vo. in Oval. William Falkner, ſ. t. p. in Oval. 4to. John Bunyan, ſ. h. ſh. in Oval. Another, 8vo. Dreaming.

JO.. SAVAGE, Ob.

John Alaſco, folio, in Oval. Biſhop Latimer, folio, in an Oval.

926. Eight of Portraits, a l. h. ſh. containing Portraits in Ovals of the Duke of Monmouth, Earl of Eſſex, Lord Ruſſell, Earl of Argyll, Algernon Sidney, Sir Thomas Armſtrong, Alderman Corniſh, and Sir Edmund Bury Godfrey. John Gadbury, 8vo. in Oval.

JOHN SMITH, Ob. 17..

William IIId. Prince of Orange, 4to. in Oval, 1687, Date in MS. Seven Biſhops with Emblems, 4to. Charles the IIId. of Spain, 4to. in Oval. Princeſs Sophia, 4to. in Oval, 1706, Date in MS. John the IIId. King of Poland on Horſeback, l. 4to. 1683, Date in MS.

ISAAC SEAMAN, Ob. 1751.

Henrietta, Counteſs of Orrery, h. ſh. by *G. Vertue*, 1732.

SAMUEL SCOTT, Ob. 1722.

927. Six, Two Views, Old London Bridge, Weſtminſter Bridge, l. h, ſhs. by *P. C. Canot.*

GEORGE

S.

English. GEORGE SMITH, of CHICHESTER, Ob. 1776.

Three Landſcapes and Figures, ſ. 4to. etched by himſelf, with a Reverſe of one of them.

J—— SMART.

928 Nineteen, Portrait of Sir Henry Clinton, by *F. Bartolozzi*, in an Oval, a Proof.

PAUL SANDBY.

His own Portrait, folio, in a Circle, by *D. Pariſet*. A Landſcape and Figures, by *Lord Newnham*, folio. Three others, long way, in folio, by Ditto. Twelve out-lines of Landſcapes and Views, by *P. Sandby*. A ſh. upright Landſcape and Figures, in Aqua Tinto, by Ditto, 1762.

PORTFOLIOS.

929. A new and very neat Portfolio with Leaves, bound in Ruſſia, 22 Inches by 16.
930. Ditto, Ditto.
931. Ditto, Ditto.
932. Ditto, Ditto.
933. Ditto larger, 27 Inches by 20.
934. Ditto, Ditto.
935. Ditto, Ditto.

TWELFTH EVENING's SALE.

936. SIX Views, Blackfriars Bridge, as it was in July, 1766. The Weſt of St. Paul's Church, Covent-Garden. The Piazza of Covent-Garden, a Proof. The Horſe-Guards, a Proof. Scotland-Yard and Part of the Banquetting-Houſe. St. James's, from Cleveland-Row, ſh. Prints, all engraved by *E. Rooker*, a beautiful Set.

J. K. SHERWIN.

937. Four, The Statue of Cicero, ſ. h. ſh. a Proof. A Head of a Bacchante, from a Gem in the Duke of Marlborough's Collection, two different Impreſſions, Proofs.

WILLIAM SHARP.

Portrait of Sir John Wynne, 4to.

T.

Italian. TIMOTEO DU URBINO, Ob. 1524.

938, Five. The Finding of Moſes, a Sketch, by *Count Caylus*, h. ſh. Herſe refuſing Entrance to Mercury, h. ſh. Sketch by Ditto.

FIZIANO

T.

Italian. FIZIANO VECELLI, called TITIAN, Ob. 1576.

His own Portrait, Profile, in an Oval, by *W. Lodge*. Another, full-faced, h. ſh. by *Edelinck*. Another, h. ſh. by *Aug. Caracci*, 1587.

939. Four, Titian's Portrait, by *Aug. Caracci*, an unfiniſhed Proof, curious. Titian and his Miſtreſs, h. ſh. etched by *Vandyck*, extra fine. A 4to. Copy of the ſame, by *A. Pauli*. Another of Him and his Miſtreſs, attended by Cupid, &c. h. ſh. by *M. Natalis*.

940. Eight Portraits, The Emperor Charles V. l. h. ſh. in Oval, by *J. Suyderhoef*. Another, l. 4to. in a Helmet, by *Theod. Keſſel*. Francis the Iſt of France, h. ſh by *G. E. Petit*. Frances, Marchioneſs of Mantua, l. h. ſh. by *P. Pontius*. John Bocatius, l. 4to. by *P. de Jode*. One Unknown, of a Gentleman, ſ. folio, by *A. Danckers*. Another Unknown, of a Lady, ſ. folio Etching. Peter Aretin, ſ. folio, by *Hollar*.

941. Four proof Portraits, l. h. ſhs. of Peter Aretin, Seb. de Pimbo, &c. by *Viſſcher*, and *Van Dalen*.

942. Five, Portrait of a Lady unknown, with a Fan of Feathers in her Hand, h. ſh. by *F. Baſan*. Another with a Flag in her Hand, h. ſh. by Ditto. Another in Mourning, h. ſh. by Ditto. The Daughter of Robert Strozzi, a Noble Florentine, a whole Length with her Dog, h. ſh. by *D. Cunego*, 1770. The Conaro Family, a l. ſh. by *B. Baron*, 1732.

943. Five, Pharaoh and his Hoſt drowned in the Red Sea, a three ſh. Wood-cut, by *A. Andreani*, 1589. The Salutation, h. ſh. by *J. Smith*, 1687, Date in MS. The Nativity, with the Shepherds Adoration, a ſh. Engraving. Virgin and Child, a folio Etching, in the Stile of Hollar. Virgin, Child, St. Catharine, and two Men kneeling before them, ſ. h. ſh. Etching, inſcribed *Titianus F.*

944. Six, Virgin and Child, h. ſh. in an Oval, by *C. Bloemart*. Virgin Child and St. John ſurrounded with Angels, h. ſh. by Ditto. A Copy of the ſame, a Proof. A Repoſe with the Virgin adoring the Infant Chriſt, h. ſh. by *Bloemart*. Virgin, Child, St. John and an Angel, the Child aſleep, folio, by *P. de Jode, jun.* Virgin, Child, Joſeph and St. Catharine, Joſeph is taking the Child from the Virgin, folio, by *L. Kilian*.

945. Eight, The Virgin ſuckling the Child, l. 4to. Etching. Virgin and Child ſitting under a Tree, folio Etching, a Proof. Holy Family with a Pilgrim, ſ. folio, by *V. le Febre*. A Repoſe, h. ſh. by *H. Winſtanley*. A Repoſe, with the Portraits of a Lady, Gentleman, and their Child, introduced kneeling, h. ſh. by *E. Feſſard*. Another Repoſe, with St. John putting a Roſe to the Infant Chriſt's Noſe, l. h. ſh. in an Oval of Flowers, by *Mozin*. Another Repoſe, with Tobit and the Angel, in the Diſtance, h. ſh. by *C. Viſſcher*. Another Repoſe, with Zacharias reading, a ſh. by *P. de Jode*.

946. Four, A Repoſe in a Landſcape, h. ſh. Etching, by *Moro*. A Repoſe, with an Angel getting a Bough from a Tree, l. h. ſh. by *M. Rota*, remarkable fine. The Tribute Money by Ditto, Ditto. The Crowning with Thorns, a l. h. ſh. Etching.

947. Five, The Magdalen adoring a Crucifix, h. ſh. by *J. Smith*, 1686, Date in MS. Entombing of Chriſt, ſ. h. ſh. by *J. Bonaſone*, 1563. Another difference, h. ſh. by *P. Pontius*. Another different, a ſh. by *E. Rouſſelet*, a Proof before the Letters. Chriſt appearing to Magdalen, l. h. ſh. by *N. Tardieu*.

948. Chriſt with the Diſciples at Emmaus, a l. ſh. by *A. Maſſon*, known by the Name of the *Table Cloth*, exceeding fine.

949. Four, Venus and Adonis, l. h. ſh. Engraving. The ſame, ſ. h. ſh. by *M. Rota*. Another of the ſame, 4to. by *D. Z. Oreſee*, 1574. Another with a little different, a ſh. by *R. Strange*, 1779.

950. Three, Venus ſtanding in the Water wringing her Hair, 4to. by *Aug. St. Aubin*. Venus and Cupid ſitting under ſome Trees, h. ſh. Wood-cut, by *N. Boldrinus*, 1566. Venus blinding Cupid, l. h. ſh. by *R. Strange*, 1769.

951. Two, Venus and Danae, l. h. ſhs. by *R. Strange*, 1768. remarkable fine.

952. Nine, Europa, folio Etching by *J. M. Mitellus*. Ganymede, l. 4to. by *D. Cunego*, 1770. Prometheus, l. h. ſh. by *C. Cort*, 1566. One from Taſſo, of a naked Woman laying near a Dragon, &c. h. ſh. by Ditto, 1565. A Landſcape with Satyrs, h. ſh. Etching, by *Moro*. One of Monkies, in Imitation of Laocoon and his Sons, h. ſh. Wood-cut. Tarquin and Lucretia, h. ſh. by *C. Cort*, 1571. A Boy ſitting playing on a Tabret, h. ſh. by *J. Matham*. A Concert, folio, by *H. Danckers*.

953. Twelve, An upright Landſcape with a Martyrdom, h. ſh. Etching by *J. B. Fontana*. Another by *M. Rota*. A Landſcape long Ways, with a Woman ſhewing a Soldier the Virgin and Child in the Clouds, h. ſh. Etching. Another Landſcape, with St. George looking at the Dragon he has ſlain, ſ. h. ſh. Etching. Three other ſ. h. ſh. Etchings of Landſcapes, with Shepherds and Cattle, &c. Another l. h. ſh. Landſcape and Figures, an Etching. Four other h. ſh. etched Landſcapes and Figures.

PELLEGRINO

T.

Italian. PELLEGRINO TIMALDI, Ob. 1592.

954. Five, An Emblematical Subject from the Proverbs, l. h. ſh. by *F. Bartolozzi.*

GIACOMO TINTORETTO, Ob. 1594.

His own Portrait. ſ. folio, by *A. de Marcenay*, 1755. The Fallen Angels, h. ſh. by *N. le Sueur.* Jacob and Rachael at the Well, a ſh. by *C. Mellan.* Eſther fainting before King Ahaſureus, h. ſh. by *S. Gribelin*, 1712.

955. Five, The Nativity, a ſh. Etching, by *C. S. Papienſis.* The Slaughter of the Innocents, a ſh. Engraving. The Marriage of Canaan. l. h. ſh. Etching, by *O. Fialetti.* The ſame, an Engraving, h. ſh. by *J. Volpato*, 1772. Chriſt and Nicodemus. &c. l. h. ſh. by *H. Winſtanley.*

956. Two, The Crucifixion, a three ſh. Print, by *Aug. Caracci*, 1589, a beautiful Impreſſion, and a Copy of the ſame.

957. Four, The Entombing of Chriſt, ſ. h. ſh. by *L. Kilian.* Another different, l. h. ſh. by *A. Scacciati.* Another different, h. ſh. by *C. Viſſcher*, Proof and Letters.

958. Six, The Virgin appearing to St. Jerome, l. h. ſh. by *Aug. Caracci*, 1588, remarkable fine. A Croſs, ſupported by Angels appearing to a Pope, h. ſh. by *A. M. Zanetti.* St. Antony tormented by Demons, l. h. ſh. by *Aug. Caracci*, 1582. Two, of Venus and Adonis, &c. in folio, by Ditto. The Muſes in Concert, h. ſh. by *S. Gribelin.*

ANTONIO TEMPESTA, Ob. 1630.

959. Eighteen, His own Portrait, 4to. by *O. Leonus*, 1621. Seven, the Wonders of the World, in ſ. folio. Ten of Battles, Etchings by himſelf.

PIETRO TESTA, Ob. 1650.

960. Eighteen, His own Portrait, ſ. folio Etching Another folio in an Oval, etched by himſelf. Abraham offering his Son Iſaac, ſ. h. ſh. Etching by himſelf. The Offering of the Kings, l. h. ſh. Ditto. Flight into Egypt, h. ſh. by *A. Sacciati.* Holy Family, 4to. Etching. Another, ſ. folio. A Repoſe with St. John kneeling before the Infant Chriſt, h. ſh. by *Bartolozzi.* Virgin and Child, with Angels who ſupport a large Croſs, h. ſh. Etching by *Teſta.* Four of the Prodigal Son, ſ. h. ſhs. etched by Ditto. The Magdalen, ſ. folio Ditto. Martyrdom of a Saint, folio Ditto. Two different of St. Jerome, h. ſhs. by Ditto. The Virgin and Child appearing to St. Roch, &c. ſ. h. ſh. Ditto.

961. Twelve, Virgin and Child and ſeveral Angels, h. ſh. Etching, by *Teſta.* Another different, in folio. Martyrdom of St. Ange, h. ſh. by *N. le Sueur.* One Emblematical of the Arts, h. ſh. by Ditto, Proof and Letters. Another of the ſame Subject, a ſh. Etching by Ditto. Venus attended by a number of Cupids, l. h. ſh. by Ditto, a Proof. One Allegorical of Venus appearing to Alexander, ſhewing him a Picture of Victory, l. h. ſh. by Ditto, a Proof. A l. ſh. Etching of an Academy, by Ditto. Triumph of Silenus, a l. ſh. Etching, by Ditto, and two ſh. Emblematical Prints, by Ditto.

962. Fourteen, Venus and Adonis, &c. l. h. ſh. Etching, by *Teſta.* Death of Ditto, h. ſh. by Ditto. Achilles dragging Hector round the Walls of Troy, h. ſh. Ditto. The Sacrifice of Iphigenia, l. h. ſh. by Ditto. A Sacrifice to Diana, h. ſh. Ditto, a Proof. An unknown Subject with a Trophy and four Figures, folio, Ditto. Death of Cato, h. ſh. by Ditto. Subject unknown, Companion to the laſt, h. ſh. Ditto. Two others Emblematical, ſh. Prints, by Ditto. A Landſcape folio Etching after Teſta.

ALESSANDRO TIARINI. Ob. 1668.

Virgin Child and St. John, a folio Wood-cut, by *Coriolanus*, 1625.

L—— TICOPOLO, Ob. 17..

Two Etchings of the Flight into Egypt, in folio, by himſelf.

Flemiſh. DAVID TENIERS, Ob. 1694.

963. Four, His own Portrait, 4to. by *P. de Jode.* The Temptation of St. Antony, a ſ. folio Etching by himſelf. Another different ſ. h. ſh. Etching, by *F. Wyngard.* A Merry Making, ſ. h. ſh. Etching, by *Teniers.*

964. Three,

T.

Flemiſh.

964. Three Etchings by *Teniers*, A Courtſhip, ſ. folio. The Card Players, in folio. A Man and Woman ſitting under a Tree, to regale, 12mo.

965. Five Etchings by *Teniers*, Four ſmall Heads of Men and Women, and one of an old Man, ſ. folio.

966. Six, Teniers's Kitchen, an Etching by himſelf, in folio. A ſmall Etching of a Village. Man playing at Nine Pins, 8vo. Etching, by *C. Boel.* A Flemiſh Fair, ſ. folio, by *J. P. le Bas.* Two of Men Drinking and Smoaking, l. 4to. by *R. Earlom*, Proofs.

Dutch. GERARD TERBURGH, Ob. 1681.

967. The Treaty at Weſtphalia, a ſh. by *J. Suyderhoef*, a remarkable fine Impreſſion.

968. Seven, William the IId. Prince of Orange, &c. on Horſeback, h. ſh. by *W. Baillie*, two Impreſſions, with, and without the Feather in the Prince's Hat.

Engliſh. —— TEMPEST, Ob. 17..

Fame, with three Cupids, one of them playing on a Baſs Viol, folio, by *J. Smith*, 1702.

SIR JAMES THORNHILL, Ob. 1732.

Adam and Eve in Paradiſe, a ſ. folio Etching, by himſelf. The Laſt Supper, l. h. ſh. by *Parr.*

MICHAEL TYSON, Ob. 17...

Portraits of Michael Dalton, 4to. in Oval. And R. Love, D. D. 4to. Etchings.

V.

Italian. LIONARDO DA VINCI, Ob. 1520.

969. Two, Virgin, Child, and Joſeph, 4to Etching, by *G. A. Lorenzi.* The Laſt Supper, a Two ſh. Print, by *P. Soutman*, remarkable fine.

970. The Combat of Horſemen, a ſh. by *G. Edelinck*, an exceeding fine Impreſſion.

971. Six, Modeſty and Vanity, ſ. h. ſh. by *J. Volpati*, 1770. A Young Man's Head, 12mo. by *Hollar.* A Courtſhip between Youth and Age, 4to. by Ditto. Portrait (ſaid to be) of Francis the Iſt. of France, h. ſh. by *J. Folkema.*

PIERINO DEL VAGA, Ob. 1547.

Holy Family, l. 4to. by *Hollar*, 1642. Another, different, a l. h. ſh. Etching.

972. Ten, A Repoſe, with St. John and the Infant Chriſt embracing, h. ſh. by *A. Scacciati.* Three Sketches on one Plate, of Chriſt feeding the Multitude, folio, by *Count Caylus.* Paul Preaching at Athens, folio, in Oval, by *J. Bonaſone*, 1545. The Graces dreſſing Venus for the Judgement of Paris, h. ſh. by *P. Simmoneau.* A Study of ſeveral Figures ſeated on the Ground, ſ. h. ſh. Wood-cut. Timocles juſtified by Alexander, h. ſh. in Oval, by *N. le Suer.*

GIOVANNI DA UDINA, Ob. 1564.

Two Studies of Groteſque Ornaments, ſ. h. ſhs. by *Count Caylus.* A Study of a Bird ſtanding on a Fiſh-Bone, h. ſh. by *C. Knapton.*

ÆNEAUS VICO, Ob. 15..

The Battle of the Amazons, ſ. h. ſh. in Oval, 1543.

DANIEL

V.

Italian.

DANIEL DA VOLTERRA, Ob. 1566.

973. Two, The Deſcent from the Croſs, l. h. ſh. Etching, by *F. Collignon.* The ſame, a l. ſh. Engraving by *N. Dorigny.*

MARCELLO VENUSTI, Ob. 1576.

974. Six, Martyrdom of St. Stephen, a ſh. by *C. Cort*, 1576.

GIORGIO VASARI, Ob. 1578.

Chriſt bearing his Croſs, h. ſh. by *A. Scacciati.*

PAOLO CALIARI, called VERONESE, Ob. 1588.

His own Portrait, l. 4to. in Oval, by *J. Coeleman*, 1701. The Finding of Moſes, a h. ſh. Etching, by *A. Terweſten.* The ſame, a ſh. Engraving, by *E. Jeaurat.* The Judgement of Solomon, h. ſh. by *F. Bartolozzi.*

975. Six, The Nativity, l. h. ſh. Etching, by *M. Piccioni.* Another, different, l. h. ſh. Etching. The Offering of the Kings, a folio Etching, a Proof. Another, different, a ſh. Etching, by *C. Sachi*, 1649. The ſame Subject, h. ſh. by *S. Gribelin.* Another different, a ſh. by *P. A. Kilian.*

976. Three, The Preſentation in the Temple, a ſ. ſh. Etching. A Repoſe, with an Angel pulling a Palm Tree, h. ſh. Etching. The Marriage of St. Catharine, a l. h. ſh. by *Aug. Caracci*, 1582, extra fine.

977. Holy Family with St. Antony and St. Catharine, l. h. ſh. by *Aug. Caracci*, 1582, remarkable fine.

978. Four, Marriage of St. Catharine, ſ. h. ſh. by *Aug. Caracci*, 1582 A Family at Devotion, before the Virgin and Child, who are attended by St. John and St. Jerome, a ſ. ſh. by *P. A. Kilian.* The Marriage of Canaan, a two ſh. Etching, by *G. B. Vanni.* The ſame Subject, a three Part Print, by *J. Sanredam.*

979. Six, The Transfiguration, ſ. h. ſh. by *L. Kilian*, 1603. Chriſt healing the Lame, h. ſh. Etching, by *P. Brebiette.* The Magdalen anointing our Saviour's Feet, h. ſh. by *J. Volpato.* Chriſt bearing his Croſs, l. h. ſh. by *J. M. Prieſſer*, 1752. Pilate's Wife's Interceſſion in Behalf of Chriſt, a ſh. by *H. Winſtanley*, 1728. The Raiſing the Croſs, a folio Etching, by *P. Brebiette.*

980. Two, Chriſt on the Croſs, St. John and the Mary's under it, h. ſh. by *Aug. Caracci.* A Dead Chriſt, h. ſh. by Ditto, extra fine.

981. Five, The Reſurrection of Chriſt, h. ſh. by *L. Kilion.* Chriſt with the Diſciples at Emmaus, a l ſh. Proof before the Letters. Martyrdom of an unknown Saint, h. ſh. Etching, by *L. Boullougne.* Virgin and Child appearing to two Saints, h. ſh. Etching, by *R. Schiaminoſi.* The Virgin encompaſſing two Saints within her Mantle, ſ. h. ſh. by *Aug. Caracci.*

982. Five, St. Helena, h. ſh. by *L. Vorſterman*, Proof and Letters. A Study of Seven Figures, one of which is kneeling near a Tomb-Stone, folio Etching by *E. Bonneianne.* Mars, Venus and Cupid, a folio Etching, Proof and Letters.

FRANCESCO VANNI, Ob. 1610.

983. Six, The Nativity, l. h. ſh. by *A. Scacciati.* Virgin Child and St. John, 8vo. Etching. A Repoſe, Joſeph with Cherries in his Hand, ſ. h. ſh. Original and Copy. Holy Family with Elizabeth at Work, ſ. folio Engraving. A Repoſe, with St. John kiſſing the Child's Hand, l. h. ſh. by *P. E. Moitte.*

984. Nine, The Virgin adoring the Infant Chriſt, folio, by *C. Galle.* A Copy, 8vo. by *J. Sadeler.* Virgin and Child in a Creſcent, ſ. 4to. by *R. Sadeler.* The Virgin appearing to St. Francis, who has the Infant Chriſt in his Arms, 8vo. Etching. Another different, with St. Antony, ſ. h. ſh Engraving. A Copy the other Way. Virgin Child and St. John in the Clouds, folio, by *C. Galle.* A Repoſe, l. h. ſh. by *P. Thomaſſin*, 1597. The Magdalen, ſ. folio, by *F. Villamena.*

985. Four, Chriſt on the Croſs, attended by two of the Mary's, and St. Francis, h ſh. by *C. Galle.* St. Francis dying, folio Etching, by *Vanni.* The ſame, engraved by *Aug. Caracci*, 1595, h. ſh. The Head of St. Francis, ſ. folio, by Ditto

V.

Italian.

986. Eight, St. Jerome, by *Aug. Caracci*, l. 4to. Original and Copy. St. Francis with a Crucifix in his Hand, 4to Etching by *Vauni*. St. Tereſa, receiving the Stigmas, 12mo. Etching by Ditto, Proof and Letters. Virgin in the Clouds, 4to. in a Circle, by *R. Schiaminoſi*, 1613. St. Blais, ſ. folio, by *F. Villamena*, 1598. A Shield with a Coat of Arms, and Emblematical Figures, h. ſh. by Ditto.

987. Twelve, The Life of St. Catharine of Siné, h. ſhs. by *P. Jod*, an exceeding fine Set.

FRANCESCO VILLAMENA, Ob. 16..

988. Nine, St. Francis weeping over a Crucifix, a ſh. Print. A h. ſh. Copy. Two of Pilgrims, &c. ſ. h. ſh.

—— VALESIO, Ob. 16..

Virgin, Child and an Angel, ſ. folio. Venus and Cupid, folio Etching. Venus correcting Cupid, ſ. folio, Ditto.

ALESSANDRO VERONESE, Ob. 1670.

The Deluge, a ſh. by *J. Edelinck*, 1681. Cupid and Pſyche' h. ſh. by *J. Smith*, 1707, Date in MS.

Flemiſh.

OTHO VENIUS, Ob. 1634.

989. Five, His own Portrait, 4to. by *Æ. Ruchel*, 4to. Portrait of Tobie Verhaecht, 4to. by *C. Caukercken*.

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